

MUSI 3214 Advanced Instrumental Conducting
Spring Semester 2022 11:00-11:55 TR; FAC 1009
Dr. Jeffrey Emge, Instructor (903-566-7091, jemge@uttyler.edu)
Office: FAC 2023--Office hours: 10-11MWF, TR1-2 or by appointment

Course prerequisite: Grade of 'C' or better in MUSI 3311

Required Materials:

1. 12" or 14" wood Baton; NO fiberglass batons will be allowed to be used in class
2. Music Manuscript paper
free at: www.uttyler.edu/music/files/student-resources/materials_staff_paper.pdf
3. Lead pencil, and (minimum) four colored pencils, including red, blue, green, black
4. One notebook with three-ring binder (1" to 1.5" spine width)
5. USB storage device
6. Cell phone with enough free memory that can upload 20 min. videos to youtube.com
7. Six scores
 - a. *Ain'-a That Good News!* by William Dawson; Kjos edition ONLY
 - b. *St. Paul's Suite* by Gustav Holst; Kalmus or Hal Leonard Edition
 - c. *Air for Band* by Frank Erickson, Bourne Co., publishers
 - d. *Messiah* by G.F. Handel (Noble edition ONLY)
 - e. *Symphony #104* by Haydn (*London Symphonies in Full Score*, Dover edition);
 - *f. *Suite in E-flat* by Gustav Holst (Boosey and Hawkes edition free at imslp.org);

NOTE! Students without original scores are not allowed to conduct in class.

CANVAS has photos of the score covers to assist you in ordering scores. Scores a,b,c must be purchased and ready the first week of class. Scores d,e,f must be purchased and available by March 1.

Required Text: *Undergraduate Conducting* part 2 (provided free to you online)

Supplementary Texts (not required): Green: *The Modern Conductor*, 6th, or 7th editions;

Labuta: *Basic Conducting Techniques*, fourth or fifth edition;

Phillips: *Basic Techniques of Conducting*;

Battisti/Garofalo: *Guide to Score Study for the Wind Band Conductor*

ATTENDANCE: (If classes are in person) Excessive absences will affect the final grade. Students are allowed **two** absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by three points. The instructor retains the right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) and a diagnosis of CoVid-19 or ordered quarantine for potential CoVid-19 do not count towards the two allowed absences. Vacations, trips not associated with a UT-Tyler class, airplane schedules, etc. are not reasons to miss class, and work missed for these reasons will be given a grade of zero.

Furthermore, if a student has six or more absences, **excepting CoVid-related issues as mentioned above**, s/he must drop the course or receive a grade no higher than a D. Students who are habitually tardy will first be counseled privately, but if necessary the instructor reserves the right to compile time tardy then convert the time to days absent. **HOWEVER**, if you are sick, **DO NOT COME TO CLASS**. You must go to the university clinic or a doctor the day of the absence. After an absence for illness, I will not allow you to come back to class unless I see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class. If any classes are on ZOOM, you must have your camera on the entire class time, and your face must be clearly visible in frame throughout the class in order to receive credit for attendance.

Hygiene: As we are currently in a Covid-19 pandemic, extra precautions are in place for the entire semester. I expect all students to wear a mask covering both nose and mouth; otherwise, do not sit at the front of the class and refrain from talking. All students must stay six feet away from each other and the teacher at all times. Hand sanitizer is provided, and all students must hand sanitize on their way in. Seating will be in a block, six feet apart in all directions.

Student Dress and Conduct: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. **All cell phones, tablets/iPads, and computers are forbidden except for taking notes; students found using these devices for other reasons will be charged with an absence.** Any recording—video and/or audio—of any portion of lectures is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in class, as they can easily trigger allergies. Grooming and hygiene are important to a good learning environment, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence.

Grading: Final grade is determined by:

- 20% Homework (due at beginning of class when assigned; after beginning of class, 10% each day)
 - 20% Quizzes 1-2
 - 20% Midterm Exam (written, multiple choice questions)
 - 20% Marked Scores, (**due at final exam time, probably Tue Apr 26 at 11:00**)
 - 20% final exam—conducting with recording, videotaped (**probably due Tue Apr 26 at 11:00**)
- grading scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D (grades available on Canvas©)

Rubrics available on CANVAS; see CANVAS>>>MUSI3214>>>MODULES

Student Learning Outcomes By the end of this course, the student should be able to:

- *give in prose format a history of the score and identify examples of scores by time period and genre;
- *list score order and common section divisions for both the concert band and orchestra;
- *be able to create scores using Finale© software; reduce simple full scores to concert pitch in 2-3 staves;
- *give the names of all orchestral instruments and common musical terms in French, German, and Italian;
- *analyze scores for form, tonal centers, and phrasing;
- *conduct three compositions (band, orchestra, chorus) with recording and their own marked score

Course Outline

January 11	Introduction to course
January 13	Score Study Basics 1: Score Orientation
January 18	No Class (MLK holiday)
January 20	Score Study Basics 2: Transpositions
January 25	Score Study Basics 3: Composer bio/historical context; conduct scores with music
January 27	Score Study Basics 4: Tempi, terms used in the score, meters
February 1	Score Study basics 5: Score reduction
February 3	Score Study Basics 6: Formal structure
February 8	Score Study Basics 7: Identify/sing primary melodic lines; conduct scores with music
February 10	Score Study Basics 8: Dynamic and Texture plan
February 15	Score Study Basics 9: Phrasal structure (Quiz 1) Solfeggio Exercises II (video)
February 17	Score Study Basics 10: Major cues; Conduct with music
February 22	Score Study basics 1; conduct all scores with music
February 24	Midterm Exam (written)
March 1	Score Study Basics 2; Conduct Handel <i>Messiah</i> #4, 5, 6
March 3	Score Study Basics 3; Conduct Haydn <i>Symphony #104</i> Movements 1 and 2
March 5-13	Spring Break
March 15	Score Study Basics 4; Conduct Haydn Movements 3 and 4
March 17	Score Study Basics 5; Conduct Holst <i>Suite in E-flat</i> Movement 1
March 22	Melding; Score Study Basics 5; Conduct Holst Movement 2
March 24	Score Study Basics 6; Conduct Holst Movement 3 and Handel #4
March 29	Score Study Basics 6; Conduct Handel #5 and 6
March 31	Score Study Basics 7; Conduct Haydn Movements 1 and 2
April 5	Score Study Basics 7; Conduct Haydn Movements 3 and 4
April 7	Score Study Basics 7; Conduct Holst Movement 1, 2
April 12	Score Study Basics 8; Conduct Holst Movement 3, 4 (Quiz 2) foreign lang. terms
April 14	Score Study Basics 8; Conduct Handel #4,5,6
April 19	Score Study Basics 9; Conduct Haydn Movements 1-3
April 21	Score Study Basics 9; Conduct Haydn Movement 4; Conduct Holst Movements 1-2
	Score Study Basics 10; Conduct Holst Movement 3; review of final exam
Apr 26 (projected)	Final Conducting exam video link e-mailed by 11:00a.m. marked scores due by 1:00 pm