

**MUSI 3214**  
**Advanced Conducting; Spring Semester 2012**  
**Dr. Jeffrey Emge, Instructor (903-566-7091, jemge@uttyler.edu)**  
office hours: 10-11 MTWRF

Class Schedule: MW 8:00-8:50 AM, FAC 1003

Required Materials:

1. 12" or 14" wood Baton; NO fiberglass batons will be allowed in class
2. Music Manuscript paper
3. Lead pencil, and colored pencils (at a minimum: red, blue, green)
4. One notebook with three-ring binder
5. USB "jump drive"
6. One digital mini-DV videotape with student's name on both the tape and the case
7. Three scores: *Suite in E-flat* by Gustav Holst (Boosey and Hawkes edition),  
*Messiah* by G.F. Handel (Shaw edition preferred),  
*Symphony #104* by Haydn (full size, not 'pocket' size)

**NOTE: all students must own their own copy of the three required scores; students who do not have the scores in class are not allowed to conduct.**

Supplementary Texts (not required): Green: *The Modern Conductor*, 6<sup>th</sup>, or 7<sup>th</sup> editions; Labuta: *Basic Conducting Techniques*, fourth or fifth edition; Phillips: *Basic Techniques of Conducting*, Battisti/Garofalo: *Guide to Score Study for the Wind Band Conductor*

Course Requirements:

- Attendance at all class meetings is required. Students are allowed **two** absences without penalty. After the second absence, each additional absence will result in a deduction of three points from the student's final grade average. For verifiable, emergency absences, the instructor MAY—at his option—allow a student to make up a quiz or test. After any six absences, regardless of reason, the student will be required to drop the course or receive a grade no higher than D.
- Tardies are tracked using a system of "signing in" at each class. Once a student has 50 minutes of tardies, this is considered the same as an absence.
- There is a significant amount of outside class preparation required (practice, score study and marking)

Grading: Final grade is determined by:

- 20% Quizzes 1-2
- 25% Midterm Exam (written)
- 25% Marked Scores, due at final exam
- 30% final exam—conducting with recording, videotaped (TBA)
- grading scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D (grades available on Blackboard)

Professional Standards: Students must turn off all PDAs, cellphones, etc. in class. Recording of class lectures is permitted, although any reproduction, broadcast, postings on internet of either video or audio portions in whole or in part is strictly forbidden. College students are expected to have minimum professional standards of dress; therefore, hats and sleepwear are not acceptable.

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html>

### **Grade Replacement/Forgiveness**

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Schedule of Classes for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

### **Disability Services**

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Support Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact Ida MacDonald in the Disability Support Services office in UC 282, or call (903) 566-7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### **Student Absence for University-Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement:**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **Emergency Exits and Evacuation:**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do NOT re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**Student Outcomes** By the end of this course, the student should be able to:

- \*give in prose format a history of the score and identify examples of scores by time period and genre;
- \*list score order and common section divisions for both the concert band and orchestra;
- \*be able to create scores using Finale© software; reduce simple full scores to concert pitch in 2-3 staves (reduced score)
- \*give the names of all orchestral instruments and common musical terms in French, German, and Italian;
- \*analyze scores for form, tonal centers, and phrasing;
- \*conduct three compositions (band, orchestra, chorus) with recording and their own marked score

## Probable Course Outline

January 16	<b>MLK Holiday</b>
January 18	Introduction to course; students receive three elementary scores—conduct with music Score Study Basics 1: Score Orientation
January 23	Score Study Basics 2: Transpositions
January 25	Score Study Basics 3: Composer bio/historical context; conduct scores with music
January 30	Score Study Basics 4+5: Tempi, terms used in the score, meters; Score reduction
February 2	Score Study Basics 6: Formal structure
February 7	Score Study Basics 7: Identify/sing primary melodic lines; conduct scores with music
February 9	Score Study Basics 8: Dynamic and Texture plan
February 14	Score Study Basics 9: Phrasal structure
February 16	Score Study Basics 10: Major cues; Conduct with music
February 21	<b>(Quiz 1) Solfeggio Exercises II (videotaped)</b>
February 23	<b><u>must have Handel, Haydn, Holst Scores</u></b> Score Study basics 1; conduct all scores with music
February 28	Score Study Basics 2; Conduct Handel <i>Messiah</i> #4,5,6
March 1	<b>Midterm Exam (written)</b>
March 6	Score Study Basics 3; Conduct Haydn <i>Symphony #104</i> Movements 1 and 2
March 8	Score Study Basics 4; Conduct Haydn Movements 3 and 4
March 20	Score Study Basics 5; Conduct Holst <i>Suite in E-flat</i> Movement 1
March 22	Melding; Score Study Basics 5; Conduct Holst Movement 2
March 27	Score Study Basics 6; Conduct Holst Movement 3 and Handel #4
March 29	Score Study Basics 6; Conduct Handel #5 and 6
April 3	Score Study Basics 7; Conduct Haydn Movements 1 and 2
April 5	Score Study Basics 7; Conduct Haydn Movements 3 and 4
April 10	Score Study Basics 7; Conduct Holst Movement 1
April 12	<b>(Quiz 2) foreign language terms, transpositions</b>
April 17	Score Study Basics 8; Conduct Holst Movement 2
April 19	Score Study Basics 8; Conduct Holst Movement 3
April 24	Score Study Basics 9; Conduct Handel #4,5,6
April 26	Score Study Basics 9; Conduct Haydn Movements 1-3
May 1	Score Study Basics 10; Conduct Haydn Movement 4; Conduct Holst Movements 1-2
May 3	Score Study Basics 10; Conduct Holst Movement 3; review of final exam competencies
May 10	<b>Final Conducting exam (by appointment) starting at 8 AM; marked scores due immediately after conducting</b>