

The University of Texas at Tyler

String Methods

MUSI 3223-001

Name: Phil Rumbley, *Instructor*

E-mail: prumbley@uttyler.edu

Office Phone: N/A

Office: Cowan Fine Arts Center, Room 1019

Office Hours: By appointment

Class meeting time and place: Thursdays 10:00 – 11:50 a.m. Room 1222 (choir room)

Student Learning Outcomes:

The goals and objectives of the course are:

- (1) To gather knowledge, concepts and ideas regarding the teaching of all the instruments in the string family.
- (2) To gain a working knowledge and practice regarding the performance of each instrument. This includes the understanding and performance of scales and beginning-level solos.
- (3) To provide all members of the class, especially those majoring in music education or music performance, a firm foundation in the planning and instruction of a beginning strings class (homogeneous or heterogeneous) in the public schools.
- (4) To provide quality musical experiences to every member of the class on a regular basis.

Text and Materials:

REQUIRED

- A three-ring binder to hold materials that are passed out in class. It is not the responsibility of the instructor to provide replacement for lost materials.
- A copy of the text "Essential Elements 2000 for Strings (Teacher Edition).

ONLINE RESOURCES

- Michael Hopkins *String Pedagogy Notebook* (www.stringtechnique.com)

Copyright © 1996-2010, Michael Hopkins. All Rights Reserved.

Mimi Zwieg String Pedagogy - <http://www.stringpedagogy.com/>

Grading Policy & Course Requirements:

Each student's grade will be based on the preparation of the daily assignments, attendance, tests and performance evaluations.

10 % Attendance

70% Teaching/participation in class

10% Project

10% Final Exam

Attendance Policy:

Each student must submit any absence request at least **one week** in advance, except for emergencies, by **e-mailing** the instructor. In the event of an absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence. **2** unexcused class absences – maximum semester grade of a **B**. **3** unexcused class absences – maximum semester grade of a **C**. **4** unexcused class absences – **F**. Regarding excused absences: An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused if documentation is provided, and communication is present. Final determination of whether an absence is excused or unexcused is completely left up to the instructor.

For more university-wide policies and information, please see the “**University Policies and Information**” page on our course Canvas page, under the “Syllabus” section.

Class lessons are subject to change

TOPICS

25-Aug Introduction of the syllabus, Anatomy of the Violin, Determining proper instrument sizes

1-Sept Posture and Instrument Position, Forming the bow hold, understanding the bow (maintenance, rosin)

8-Sept Forming the bow hold (cont.)

15-Sept Left hand position

22-Sept Bow stroke

29-Sept Putting it all together

6-Oct Reading Music

13-Oct How to change a string, Tuning with pegs and fine tuners

20-Oct Mark Lisle, Lisle Violins (instrument maintenance)

27-Oct Intermediate bowing skills, Vibrato and shifting

3-Nov Guest lecturer

10-Nov Ensemble project

17-Nov Ensemble project

24-Nov Thanksgiving break

1-Dec Review of all topics

8-Dec Finals and final project