

# The University of Texas at Tyler

## MUSI 3228.001: Instrumental Seminar, Fall 2022

Course day and time: 10:00-11:50R in FAC 1021

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Office: FAC 2023--Office hours: 10-11MWF, 1-2TR, 10-12T or by appointment

### Required Text and Materials

Text is available for free by the instructor (method books owned by UT Tyler); do not write in these books.

One clarinet or saxophone reed, as chosen by student;

One mouthpiece brush and bottle of reed/mouthpiece sanitizer;

One pair snare drum sticks;

One pair Yolyoo (or equivalent) blue medium hard yarn marimba mallets

**approximate cost of materials: \$40**

### Course Outcomes

By completing MUSI 3228 the vocal music education student should:

- \*have a very basic overview of the technical capabilities of a brass, woodwind, and percussion instrument;
- \*perform two major and minor scales on a woodwind, brass, and percussion keyboard instrument (three rudiments on snare);
- \*have a very basic overview of the tonal characteristics of a brass, woodwind, and percussion instrument;
- \* demonstrate and describe in writing assemble and disassembly of woodwind, brass, and percussion instruments;
- \* demonstrate and describe in writing basic maintenance of woodwind, brass, and percussion instruments;
- \* compare and contrast articulation, use of air, and holding positions of woodwind, brass, and percussion

### ATTENDANCE

You are counted as present in class, if:

\*you arrive no later than 10:05;

\*you have your instrument (reed already wet, instrument assembled; and

\*you are participating in class, which means not wearing headphones or earbuds and not looking at your cellphone during class.

Since the course is a seminar, there is "attendance requirement." However, the course meets only once a week. Any absences are not made up. The student can receive the written material, but not have any experience with the performing aspects.

**IT IS CRITICAL THAT YOU ATTEND ALL CLASSES.**

Emergencies are handled on a case-by-case basis. Absences associated with a UT Tyler course in which the student is enrolled do not count towards the two allowed absences. Vacations, trips not associated with a UT Tyler class, airplane schedules, etc. are not reasons to miss class, and work missed for these reasons will be given a grade of zero. If a student has more than two absences, regardless of the reason, s/he must drop the course or receive a grade no higher than a D.

Students who are habitually tardy will first be counseled privately. The instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. **HOWEVER**, if you are sick, **DO NOT**

**COME TO CLASS.** You must go to the university clinic or a doctor. After an absence for illness, I will not allow you to come back to class unless I see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

### HYGIENE

As we are currently in a Covid-19 pandemic, extra precautions are in place for the entire semester. Since I will be using your baton for demonstration purposes frequently, I require all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Regardless of the governor's ill-advised proclamation forbidding public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination. All students must sit at least six feet away from the instructor at all times.

### STUDENT DRESS AND CONDUCT

Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Any recording--video and/or audio--of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily trigger allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence.

### COURSE EVALUATION

60% Three playing exams (scales and long tone [rolls and rudiment for snare drum])

20% written midterm exam

20% written final exam

Grading scale: 90-100=A, 80-89=B, 70-79=C, 60-69=D

## Planned semester outline

August 25	Course Introduction; choose woodwind instrument; assembly and maintenance; fundamental mouthpiece
September 1	Air; Long tones; warmup; articulation; one octave range technique
September 8	Air; warmup; 1.5 octave range technique
September 15	Air; warmup; 1.5 octave range technique; one major and one minor scale slurred and tongued
September 22	Air; warmup; 1.5 octave range technique; one major and one minor scale slurred and tongued
September 29	Choose brass instrument; assembly and maintenance; fundamental mouthpiece; <b>Playing exam #1</b>
October 6	Mouthpiece buzzing; warmup; introduction to valve pedagogy; P5 range technique
October 13	Mouthpiece buzzing; warmup; P8 range technique; articulation; <b>Written Midterm Exam</b>
October 20	Mouthpiece buzzing; warmup; lip slurs; Arban patterns; one major and one minor scale slurred or tongued
October 27	Mouthpiece buzzing; warmup; lip slurs; Arban patterns; one major and one minor scale slurred or tongued
November 3	Introduction to percussion; parts/maintenance; fundamental strokes and holding position; <b>Playing Exam #2</b>
November 10	Snare technique, strokes, double-bounce; three rudiment patterns;
November 17	Snare technique; three rudiment patterns; introduction to marimba; mallet and standing position; two scales (November 24 Thanksgiving Holiday)
December 1	Three snare Rudiments; Rolls and tremolos; two scales on marimba; <b>Playing Exam #3</b>

**Probable Final Exam day/time: Thursday, December 8, 11:00**