

Vocal Seminar for Instrumental Majors

MUSI 3229.001

Spring 2019

Meeting Time: 9:05-10:00am, Monday and Wednesday

Instructor: Mrs. Maria Ogburn **Phone:** (903) 566-7450 **Email:** mogburn@uttyler.edu

Office: CMA 1214 (Office hours as posted or by appointment)

Course Description

Basic singing technique is explored in this class designed for instrumental music education majors. Students learn the basic physical structures used in singing, the parallels in vocal production to good tone development for an instrument, and gain confidence in using their own voice in modeling melodic lines for music classes.

Course Objectives: Students graduating with a music degree may be asked to perform a variety of tasks in the work force. Even though the degree is instrumentally based, these job responsibilities may include leading a church choir, teaching vocal students, leading a student choir with soloists, or directing the music in a musical production. The music graduate must be equipped with the knowledge to handle themselves in a variety of situations. This class is designed to prepare the instrumentalist to address the vocal side of music and:

- To acquire an understanding of vocal technique and breath support
- To gain a basic understanding of the anatomy & physiology of singing/proper vocal health
- To acquire an understanding of basic vocal terminology and symbols
- To understand the parallels between vocal and instrument production
- To develop and strengthen vocal confidence
- Critically and thoughtfully evaluate a vocal recital using appropriate terminology
- Recognize symptoms of poor vocal technique and appropriate “cures” for those symptoms
- To lead a variety of physical and vocal warmups
- To develop the ability to plan and implement a vocal rehearsal

Course Materials (required)

3-ring binder

McKinney, James. *The Diagnosis and Correction of Vocal Faults*.

Course Requirements

- **Exams and Quizzes:** there will be 1 major exam, as well as terminology quizzes/homework throughout the semester.
- **Final Project:** students will pick a simple vocal/choral piece (with approval from instructor) and write a rehearsal plan on how to best introduce the piece to the class. Each student will be given an allotted time to have a mini rehearsal where they will present vocal warm-ups, breathing exercises, and teach a minimum of 16-bars from the chosen vocal/choral piece.
- **Notebook:** each student will keep a notebook throughout the semester. It must be efficiently organized and divided into 3 sections. The first section will include article reviews, (3 articles on vocal pedagogy with a one paragraph summary/review of each), 1 student recital review with checklist (1-2 page paper) and 1 studio class observation with checklist (1-2 page paper). The second section will contain your rehearsal plan and notes for teaching a song to the class. The third section will include all in class handouts, tests, study guides, PowerPoint slide print outs, assignments, syllabus, etc. Due by the end of class on April 8.

- **Performance Observation:** in order to observe the vocal instrument in action, each student is required to write one 1-2 page (minimum of 1 page) paper on the observation of one vocal student's performances at one of the student recitals and one studio class performer. Do not identify students. This observation must be included in the notebook (double spaced, 12 point type-Times New Roman, half inch margins, complete sentences). Please use the "Audition Evaluation Checklist" on page 203 of your book to jot down your observations during the performance. Turn in your hand written observations on the checklist with your typed paper. Grading will be on content, format, spelling/grammar, and terminology appropriately used. Failure to complete both observations will result in the reduction of the notebook grade by a whole letter grade.
- **Class Recital:** each student will perform one song for the class from memory. Failure to perform in the recital will result in the reduction of the final semester grade by a whole letter grade.

Grading

Major Exam.....	20%
Song Memorization.....	15%
Quizzes/Assignments.....	25%
Final Project.....	20%
Notebook/Journal.....	20%
Class Recital.....	C/NC

10 Point Grading Scale

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = 59 or below

Class Attendance:

There will be audio/visual examples played during the course of class lectures and techniques demonstrated with class participation and frequent quizzes. Therefore, it is vital that students attend class regularly. Students should contact the instructor prior to any absence. Students are allowed a total of three absences throughout the semester. **Each absence, starting with the fourth, will lower the semester average by three points.** University sanctioned events will not count as absences, but must be approved by the instructor prior to the absence. **NO MAKEUP TESTS** will be allowed unless approved by the instructor **prior** to the test. Excessive tardies will be counted as an absence. Furthermore, if a student has ten or more absences, regardless of the reason, s/he must drop the course or receive a grade no higher than a D.

Integrity of Academic Work

Dishonesty in any graded work will be dealt with rigorously. Dishonesty (cheating) includes, but is not limited to:

- 1) unauthorized assistance in taking quizzes, exams, and preparing assignments
- 2) materials not authorized by the instructor in preparation of papers, reports, & projects
- 3) the acquisition, without permission, of tests or other academic materials belonging to a faculty member.

Plagiarism includes, but is not limited to, the use of paraphrase or direct quotation of the published or unpublished work of another person without clear acknowledgment or quotes. It also includes the unacknowledged use of materials prepared by another person or purchased from an agency in the selling of term papers or other academic materials. Plagiarism considers both hard-copy materials and those on the Internet.

Classroom Etiquette

Students are expected to be courteous to their fellow classmates during class and during their vocal rehearsal and to participate fully during class. Please dress appropriately (business wear) when leading your mini rehearsal. Please do not use your phone for texting, the internet, or phone calls during class unless it is an emergency and please notify the instructor immediately. Laptops or other electronic devices may be used during class to follow along with the slides and study material *only*. Cell phones and electronic devices will be collected with all backpacks and books at the beginning of the class during a test. If a student is caught with any electronic devices out during a test, it will be assumed that the student was cheating, the test will be removed immediately, and a student will receive an F for that test.

UNIVERSITY STATEMENTS AND POLICIES

January 28, 2019– Census Date (12th Class Day) Deadline for all registrations, schedule changes, and section changes
April 1, 2019- Last day to withdraw from one or more classes

<http://www.uttyler.edu/academicaffairs/syllabuspolicies.pdf>

UT TYLER HONOR CODE: Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

STUDENTS RIGHTS AND RESPONSIBILITIES: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

CAMPUS CARRY: We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT TYLER A TOBACCO-FREE UNIVERSITY: All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

GRADE REPLACEMENT/FORGIVENESS AND CENSUS DATE POLICIES: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade

replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

DISABILITY/ACCESSIBILITY SERVICES: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

STUDENT STANDARDS OF ACADEMIC CONDUCT: Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. “Cheating” includes, but is not limited to:

- copying from another student’s test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software.

UT TYLER RESOURCES FOR STUDENTS

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

Course Outline

(subject to change)

January 14 Syllabus/Introduction/ Diagnosing Vocal Faults Chp 1

January 16 The Basics of Vocal Sound Chp 2

January 21 NO CLASS - Martin Luther King Jr. Holiday

January 23 Posture Chp 3 (Quiz 1 on Basics of Vocal Sound)

January 28 Breathing and Support Chp 4 (Quiz 2 on Posture)

January 30 Breathing and Support Chp 4

February 4 Phonation Chp 5 – Part 1 Anatomy (Quiz 3 on Breathing and Support)

February 6 Phonation Chp 5– Part 2 Application

February 11 Registration & Voice Classification Chp 6&7 (Phonation Anatomy Handout Due)

February 13 Resonation Chp 8 (February 14-16, Thursday-Saturday - TMEA)

February 18 Resonation Chp 8

February 20 Articulation Chp 9

February 25 Articulation Chp 9

February 27 ~Midterm Exam~

March 4 Coordination Chp 11

March 6 Demonstration of Mini Rehearsal

March 11-16 No Class

SPRING BREAK

March 18 Introducing a New Song to a Choir or Student/ Final Project Presentation

March 20 Final Project Presentation (March 21-23, Thursday-Saturday – CMS Conference)

March 25 Final Project Presentation

March 27 Final Project Presentation

April 1	Final Project Presentation
April 3	Final Project Presentation (Rehearsal with accompanist 9:05-10:00am)
April 8	Final Project Presentation Notebooks due by the end of class
April 10	Final Project Presentation (Rehearsal with accompanist 9:05-10:00am)
April 15	Final Project Presentation (Rehearsal with accompanist 9:05-10:00am)
April 17	Final Project Presentation
April 22	Final Project Presentation (Rehearsal with instructor)
April 24	Class Recital (Time to be announced, Braithwaite Recital Hall)
April 29	Study Day
May 1-4	Finals (There is <u>not</u> a final in this class)
