



## MUSI 3230 Song Literature Syllabus

Fall 2017

Mon/Wed. 1:25-2:20pm, FAC 2006

**Instructor: Dr. Sooah Park**

Office: CMA 1212

Phone: (903) 566-7088

E-mail: spark@uttyler.edu

### Course Description

- This course is designed to survey the development of western solo vocal literature with emphasis on Italian, German, French, English, and American song. Opera and oratorio literature will be discussed as it pertains to the progression of solo song, but is not the focus of this course.
- Students will learn about important styles and composers of vocal literature and study representative selections of the standard vocal literature through listening assignments, song performances, and other projects.
- Students will be exposed to histories great singers / interpreters of art song, and will continue to develop their interpretive understanding of each genre through discussion, analysis, and listening. Furthermore, a working knowledge of appropriate vocal repertoire for students and various voice types will be explored.

### Required Text

- Kimball, Carol. Song: A Guide to Art Song Style and Literature, revised edition.

### Recommended Books

- Bernac, Pierre. The Interpretation of French Song. New York: W. W. Norton & Company, 1976.
- Johnson, Graham & Stokes, Richard. A French Song Companion. New York: Oxford University Press, 2000.

- Emmons, Shirley. *The Art of the Song Recital*. Prospect Heights: Waveland Press, 2002.
- Fischer-Dieskau, Dietrich. *The Fischer-Dieskau Book of Lieder*. New York: Limelight Editions, 1995. Superb “introduction to Lieder” essay.

### Course Expectations

- There is no requirement for attendance. However, late submission of assignments will NOT be accepted.
- Exams, performances, and presentations will not be made up. Missed exams, performances, and presentations will reflect on the final grade.
- Students are expected to participate actively in every class. Be prepared to demonstrate your knowledge of assigned material through class discussions and activities.
- Students are expected to keep up with all reading and written assignments.
- No late work will be accepted. Missed exams or quizzes can be made up only with a doctor’s written diagnosis of illness or the documentation of an emergency that occurred on the day of the test.
- Your patriots email account will be the primary means of communication outside of class.

### Evaluation

- 3 listening exams (20%)
- 3 in-class performances (20%)
  - ✓ You will be assigned three vocal selections for personal study and performance in class during the semester. The selection must be well-learned (accurate notes, rhythms, & diction) in order to perform in the class.
  - ✓ Note: The assigned selections **may not be used** in a voice jury for the semester.
- 3 presentations (20%)
  - ✓ In addition to performing three pieces, you will give three presentations surrounding the interpretation of the poet, the poem, the background of the song, and any other features that you find interesting.
- Written assignments (30%)
  - a. Style Sheets (20%)
  - b. Summary of reading (10%)
    - ✓ Notes should include interesting features of the song that you see in the score or hear upon listening. Use measure numbers to indicate to where each observation refers.
- Portfolio (10%)
  - ✓ Students are required to prepare a binder that includes research on each composer, each poet, style sheets, copies of sheet music, reading summaries, and all handouts.

## Important Dates

- Listening exams
  - ✚ **1<sup>st</sup> exam (Mozart to Barber): October 11th**
  - ✚ **2<sup>nd</sup> exam (Bernstein to Ravel): November 15th**
  - ✚ **3<sup>rd</sup> exam (Satie to Britten): 10am-12pm, December 14<sup>th</sup>, Music Conference room**
- In-class performances
  - ✚ **1<sup>st</sup> performance: September 25<sup>th</sup>**
  - ✚ **2<sup>nd</sup> performance: October 23<sup>rd</sup>**
  - ✚ **3<sup>rd</sup> performance: November 27<sup>th</sup>**
- Presentations
  - ✚ **1<sup>st</sup> presentation: September 27<sup>th</sup>**
  - ✚ **2<sup>nd</sup> presentation: October 25<sup>th</sup>**
  - ✚ **3<sup>rd</sup> presentation: November 29<sup>th</sup>**
- Portfolio must be submitted by **December 14<sup>th</sup>, 10am**

## Tentative Course Schedule

Dates	Lessons	Assignments
Aug. 28	<ul style="list-style-type: none"> <li>• Syllabus reading</li> <li>• Introduction</li> </ul>	<ul style="list-style-type: none"> <li>• Assign German Songs</li> <li>• Reading &amp; Summary: Songs pp. 1-21</li> </ul>
Aug. 30	<ul style="list-style-type: none"> <li>• Discussion: Style?</li> <li>• Style sheets</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Mozart and Beethoven</li> <li>• Reading summary: Songs p. 44 &amp; 46</li> </ul>
Sept. 4	<ul style="list-style-type: none"> <li>• Mozart</li> <li>• Beethoven</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Schubert and Mendelssohn</li> <li>• Reading summary: Songs p. 52-53 &amp; 74-75</li> </ul>
Sept. 6	<ul style="list-style-type: none"> <li>• Schubert</li> <li>• Mendelssohn</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Robert &amp; Clara Schumann</li> <li>• Reading summary: Songs p. 77-78 &amp; 91-92</li> </ul>
Sept. 11	Robert & Clara Schumann	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Brahms &amp; Liszt</li> <li>• Reading summary: Songs p. 94-95 &amp; 103</li> </ul>
Sept. 13	<ul style="list-style-type: none"> <li>• Brahms</li> <li>• Liszt</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Wolf &amp; Mahler</li> <li>• Reading summary: Songs p. 111-112 &amp; 127-128</li> </ul>
Sept. 18	<ul style="list-style-type: none"> <li>• Wolf</li> <li>• Mahler</li> <li>• Strauss</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening list of Strauss &amp; Duke</li> <li>• Reading summary: Songs p. 132-133 &amp; 273</li> </ul>
Sept. 20	No Class (Dr. Park's recital at Providence College, RI)	
Sept. 25	1 <sup>st</sup> performance	
Sept. 27	1 <sup>st</sup> presentation	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Ives &amp; Bowles</li> <li>• Reading summary: Songs p. 256-258 &amp; 289</li> </ul>

Oct. 2	<ul style="list-style-type: none"> <li>• Duke</li> <li>• Ives</li> <li>• Bowles</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Copland</li> <li>• Reading summary: Songs p. 275-276</li> </ul>
Oct. 4	<ul style="list-style-type: none"> <li>• Copland</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Barber</li> <li>• Reading summary: Songs p. 283-284</li> </ul>
Oct. 9	<ul style="list-style-type: none"> <li>• Barber</li> </ul>	
Oct. 11	1 <sup>st</sup> listening exam	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Bernstein &amp; Rorem</li> <li>• Reading summary: Songs p. 292-293 &amp; 298-299</li> </ul>
Oct. 16	<ul style="list-style-type: none"> <li>• Bernstein</li> <li>• Rorem</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Hoiby &amp; Argento</li> <li>• Reading summary: Songs p. 304 &amp; 311-312</li> </ul>
Oct. 18	<ul style="list-style-type: none"> <li>• Hoiby</li> <li>• Argento</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Hundley, Bolcom, and Musto</li> <li>• Reading summary: Songs p. 316-317, 320, &amp; 336-337</li> </ul>
Oct. 23	2 <sup>nd</sup> performance	
Oct. 25	2 <sup>nd</sup> presentation	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Laitman</li> <li>• Reading summary: Songs p. 339-340</li> </ul>
Oct. 30	<ul style="list-style-type: none"> <li>• Hundley</li> <li>• Bolcom</li> <li>• Musto</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Gounod &amp; Viardot &amp; Bizet</li> <li>• Reading summary: Songs p. 162-163 &amp; 165-166 &amp; 170</li> </ul>
Nov. 1	<ul style="list-style-type: none"> <li>• Laitman</li> <li>• Gounod</li> <li>• Viardot</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Duparc &amp; Chausson &amp; Fauré</li> <li>• Reading summary: Songs p. 173-174, 177-178 &amp; 180-182</li> </ul>
Nov. 6	<ul style="list-style-type: none"> <li>• Bizet</li> <li>• Duparc</li> <li>• Chausson</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Debussy</li> <li>• Reading summary: Songs p. 190</li> </ul>
Nov. 8	<ul style="list-style-type: none"> <li>• Fauré</li> <li>• Debussy</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Ravel</li> <li>• Reading summary: Songs p. 212-213</li> </ul>
Nov. 13	<ul style="list-style-type: none"> <li>• Ravel</li> </ul>	
Nov. 15	2 <sup>nd</sup> listening exam	
Nov. 20	Thanksgiving	
Nov. 22	Thanksgiving	
Nov. 27	3 <sup>rd</sup> Performance	
Nov. 29	3 <sup>rd</sup> Presentation	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Satie, Hahn, Poulenc</li> <li>• Reading summary: Songs p. 204, 210, 225</li> </ul>
Dec. 4	<ul style="list-style-type: none"> <li>• Satie</li> <li>• Hahn</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Vaughan Williams, Quilter, and Butterworth</li> <li>• Reading summary: Songs p. 363-364, 367-368,</li> </ul>

	<ul style="list-style-type: none"> <li>• Poulenc</li> </ul>	& 372-373
Dec. 6	<ul style="list-style-type: none"> <li>• Vaughan Williams</li> <li>• Quilter</li> <li>• Butterworth</li> </ul>	
Dec. 14	3 <sup>rd</sup> listening exam	Portfolio is due

### Song List for Listening Exam (Total 188 songs)

**\*The list may be changed at the instructor's discretion.**

#### German Lieder (11 composers/46 songs)

- Wolfgang Amadeus Mozart
  - + Das Veilchen
  - + Als Luise die Briefe
  - + Abendempfindung
  - + Ridente la calma
- Ludwig van Beethoven
  - + Adelaide
  - + Der Kuss
  - + *An die ferne Geliebte, Op. 98*
    1. Auf dem Hügel sitz ich spähend
    2. Wo die Berge so blau
- Franz Schubert
  - + Gretchen am Spinnrade, D118
  - + Erlkönig, D 328
  - + Ganymed
  - + Die Forelle
- Felix Mendelssohn
  - + Auf Flügeln des Gesanges
  - + Nachtlied
  - + Neue Liebe
- Robert Schumann
  - + Widmung
  - + Mondnacht
  - + Die Lotosblueme
  - + Der Nussbaum
  - + In der Fremde
- Clara Schumann
  - + Liebst du um Schönheit
  - + Er ist gekommen in Sturm and Regen
- Johannes Brahms
  - + Von ewiger Liebe
  - + Die Mainacht
  - + Botschaft
  - + Vergebliches Ständchen

- ✚ Wie melodien zieht es
- Franz Liszt
  - ✚ Oh! Quand je dors
  - ✚ Freudvoll und leidvoll
  - ✚ Lorelei
- Hugo Wolf
  - ✚ Das verlässene Mägdlein
  - ✚ Verborgenheit
  - ✚ Verschwiegene Liebe
  - ✚ Mein Liebster singt (Italienisches Lieberbuch)
  - ✚ Herr, was trägt der Boden hier (Spanisches Liederbuch)
  - ✚ Anakreons Grab
- Gustav Mahler
  - ✚ Wer hat dies Liedlein erdacht?
  - ✚ Das irdische Leben
  - ✚ Liebst du um Schönheit
  - ✚ Ich atmet' einen linden Duft'
- Richard Strauss
  - ✚ Zueignung
  - ✚ Die Nacht
  - ✚ Allerseelen
  - ✚ Morgen!
  - ✚ Cäcilie
  - ✚ Schlectes Wetter

#### American Songs (13 composers/49 songs)

- Charles Ives
  - ✚ The Housatonic at Stockbridge
  - ✚ The Things Our Father Loved
  - ✚ The Circus Band
  - ✚ Tom Sails Away
- John Duke
  - ✚ i carry your heart
  - ✚ Loveliest of Trees
- Paul Bowles
  - ✚ Once a Lady Was Here
  - ✚ April Fool Baby
- Aaron Copland
  - ✚ *Old American Songs*
    1. The Boatman's Dance
    2. The Dodger
    5. I Bought Me a Cat
  - ✚ *Twelve Poems of Emily Dickson*
    3. Why Do They Shut Me Out of Heaven?
    5. Heart, We Will Forget Him
    9. I Felt a Funeral in My Brain

- Samuel Barber
  - + Sure on this Shining Night
  - + Solitary Hotel (*Despite and still*)
  - + *Hermit Songs*
    - 3. St. Ita's Vision
    - 5. The Crucifixion
    - 8. The Monk and His Cat
- Leonard Bernstein
  - + A Simple Song
  - + I Hate Music
- Ned Rorem
  - + The Lordly Hudson
  - + Early in the Morning
  - + Alleluia
  - + Rain in Spring
- Lee Hoiby
  - + Where the Music Comes From
  - + Lady of the Harbor
  - + The Serpent
  - + What if
- Dominick Argento
  - + *Six Elizabethan Songs*
    - 1. Spring
    - 3. Winter
    - 4. Dirge
- Richard Hundley
  - + The Astronomers
  - + Sweet Suffolk Owl
  - + Come Ready and See Me
  - + Waterbird
  - + Moonlight's Watermelon
- William Bolcom
  - + *Cabaret Songs*
    - 5. Song of Black Max
    - 6. Amor
- John Musto
  - + Recuerdo
  - + Dove Sta Amore
- Lori Laitman
  - + *I Never Saw Another Butterfly*
    - 1. The Butterfly
    - 2. Yes, That's The Way Things Are
    - 4. Man Proposes, God Disposes
  - + *Four Dickinson Songs*
    - 1. Will There Really Be A Morning?
    - 2. I'm Nobody
    - 3. She Died
    - 4. If I...

## French Melodies (12 composers/53 songs)

- Charles Gounod
  - + L'Absent
  - + O ma belle rebelle
  - + Venise
- Pauline Viardot
  - + 12 Mazurkas (Chopin)
    - 2. Aime-moi
    - 4. Coquette
  - + Hai luli!
- Georges Bizet
  - + Chanson d'avril
  - + Absence
  - + Guitare
- Henri Duparc
  - + Chanson triste
  - + Extase
  - + L'Invitation au voyage
  - + Le Manoir de Rosemonde
- Ernest Chausson
  - + Les Papillons
  - + Héb 
  - + Le Charme
  - + Le Colibri
  - + S r nade
- Gabriel Faure
  - + Lydia
  - + Apr s un r ve
  - + Au bord de l'eau
  - + Les Berceaux
  - + Clair de lune
  - + Mandoline
- Claude Debussy
  - + Beau soir
  - + Mandoline
  - + En Sourdine (*F tes Galantes I*)
  - + Le Tombeau des n iades (*Chansons de Bilitis*)
  - + Ariettes oubli es
    - 1. C'est l'extase
    - 2. Il pleure dans mon coeur
    - 4. Chevaux de bois
- Maurice Ravel
  - + D'Anne jouant de l'espinette
  - + Le Paon, Le Grillon, La Pintade (*Histoires naturelles*)
  - + Le Grillon (*Histoires naturelles*)



- ✚ Sur l'herbe
- ✚ Tout gai! (*Cinq melodies populaires grecques*)
- ✚ Chanson à boire (*Don Quichotte à Dulcinée*)
- Erik Satie
  - ✚ Trois melodies, 1916
    1. La statue de bronze
    2. Daphénéo
    3. Le chapelier
  - ✚ La Diva de l'Empire
  - ✚ Je te veux
- Reynaldo Hahn
  - ✚ Si mes vers avaient des ailes
  - ✚ L'Heure exquise
  - ✚ A Chloris
  - ✚ D'une prison
- Lili Boulanger
  - ✚ *Clairières dans le ciel*
    1. Elle était descendue au bas de la prairie
    4. Un poète disait...
- Francis Poulenc
  - ✚ Le Bestiaire
  - ✚ C'est ainsi que tu es (*Métamorphoses*)
  - ✚ C
  - ✚ Fiançailles pour rire
    2. Dans L'Herbe
    5. Violon

#### British Songs (10 composers/40 songs)

- Henry Purcell
  - ✚ I'll Sail Upon the Dog Star
  - ✚ Hark! Hark! The Echoing Air
- Ralph Vaughan Williams
  - ✚ Silent Noon
  - ✚ Linden Lea
  - ✚ The Vagabond (*Songs of Travel*)
  - ✚ Whither Must I Wander? (*Songs of Travel*)
- Roger Quilter
  - ✚ Love's Philosophy
  - ✚ Now Sleeps the Crimson Petal
- John Ireland
  - ✚ I Have Twelve Oxen
  - ✚ Spring Sorrow
- George Butterworth
  - ✚ *A Shropshire Lad*
    1. Loveliest of Trees
    2. When I was one-and twenty

- 3. The lads in their hundreds
- 4. Is My Team Ploughing?
- Ivor Gurney
  - ✚ In Flanders
  - ✚ The Fields are Full
  - ✚ Sleep
  - ✚ Under the Greenwood Tree
- Peter Warlock
  - ✚ Pretty Ring Time
  - ✚ Sleep
  - ✚ Rest Sweet Nymphs
- Michael Head
  - ✚ Lavender Pond
  - ✚ A Piper
  - ✚ Money-O!
- Gerald Finzi
  - ✚ *Let Us Garlands Bring*
    - 1. Come away, Death
    - 2. Who is Silvia?
- Benjamin Britten
  - ✚ *A Charm of Lullabies*
    - 1. A Cradle Song
    - 4. A Charm
  - ✚ *On This Island*
    - 1. Let the florid music praise!
    - 5. As it is, plenty

## UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

### UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on

or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course Drop Policy Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions. Student Accessibility and Resources In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act

(ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the [Student Accessibility and Resources](#) (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to [cstaples@uttyler.edu](mailto:cstaples@uttyler.edu)

Student Absence due to Religious Observance Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

#### Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

#### Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

#### Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

#### Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;

- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

#### UT Tyler Resources for Students

- [UT Tyler Writing Center](http://writingcenter@uttyler.edu) (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- [UT Tyler Tutoring Center](http://tutoring@uttyler.edu) (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- [UT Tyler Counseling Center](http://903.566.7254) (903.566.7254)