



## MUSI 3313 Survey of American Musical Theatre Syllabus Spring 2017

**Instructor: Dr. Sooh Park**

Office: CMA 1212

Phone: (903) 566-7088

E-mail: [spark@uttyler.edu](mailto:spark@uttyler.edu)

### **Course description**

This survey examines the history and evolution of Broadway musical theater, one of America's great indigenous art forms. This course gives students the opportunity to evaluate and compare a variety of musicals from the nineteenth century to present-day Broadway Musicals including Minstrel Shows, Vaudeville, Operetta, Musical Comedy, Opera on Broadway, and Rock Opera. Major figures discussed will include composers, lyricists, producers, directors, choreographers, performers, and conductors.

We will study Broadway musical theater through audio, video, readings, and discussions. Throughout the course, we discuss the evolving elements that make up the Broadway musical, starting with its rich and varied beginnings, viewing and listening to its evolution to the present.

### **Learning Outcomes**

- Students will understand the characteristics key to the evolution of show music and of Broadway musical theater.
- Students will learn of the social and historical elements inherent in the development and dissemination of Broadway musical theater.
- Students will learn to identify the major writers, composers, performers, and milestone shows that exemplify Broadway musical theater.
- Students will learn to go beyond just listening to music and bring to bear the historical, biographical, sociological, and musical knowledge they gain from course materials to their experience of Broadway musical theater.

**Required textbook:**

- Stempel, Larry. *Showtime: A History of the Broadway Musical Theater*.

**Recommended supplement:**

- McLamore, Alyson. *Musical Theater: An Appreciation*. Upper Saddle River, NJ: Pearson Prentice Hall, 2004.
- Everett, William A. and Paul R. Laird. *Historical Dictionary of the Broadway Musical*. Lanham, MD: Scarecrow Press, 2008.

**Other resources:**

- DVDs: *Broadway: The American Musical* (6 episodes)  
Directed by Michael Kantor. PBS, 2004.
- Websites: <http://www.guidetomusicaltheatre.com>  
<http://www.musicals101.com>

**Grading:**

- Attendance and Participation: (20%)
- Multimedia Presentation I: one musical selection from 1940s and 1950s (Feb. 16 Thursday) (10%)
- Multimedia Presentation II: one musical selection from 1960s and 1970s (March 23 Thursday) (10%)
- Multimedia Presentation III: one musical selection from 1980s and 1990s (April 13 Thursday) (10%)
- 10 chapter-reading summaries (a page for each): Due by every Tuesdays (20%)
- Show Reflection Paper: Due by April 28<sup>th</sup>, Friday (10%)
- Final Project: Due by May 5<sup>th</sup>, Friday (20%)

**Grade Description**

A	The student has excelled in all areas of study. He or she performs exceptionally well in studio class and in juries, incorporating all elements of voice study that have been a focus during voice lessons. He or she has thoroughly maintained a portfolio to the printed standard and has shown development in his or her artistic sensibility throughout the semester by meeting the short- and long-term goals. His or her attendance was unblemished.
B	The student met most of the short- and long-term goals established at the beginning of the semester and prepared the appropriate number of songs for juries. His or her portfolio was mostly complete, but lacked a sense of artistic

	growth throughout the semester. The student's attendance was good, but not ideal.
C	The student met few of the goals agreed upon at the beginning of the semester. He or she did not prepare the required number of pieces for juries. He or she was missing large portions of the portfolio, and its completion was haphazard. Attendance was far below average.
D	The student performed poorly in all three subjects and did not demonstrate interest or initiative to improve throughout the semester.
F	The student failed to meet any of the teacher's expectations of progress, effort, or attendance.

### **Course Requirements and Expectations:**

- Attendance and participation: students will have up to 2 excused absences from class if I am notified in advance of the absence. Two unexcused absences may result in a lowered final grade. Two tardies will count as one absence. If absent or tardy, the student is responsible for any missed work.
- Multimedia Presentation: students will submit the presentation plan to the instructor a week before each presentation. The instructor reserves a right to make suggestions or changes for the projects. Presentation will not be rescheduled unless the student submits a doctor's note or notifies the instructor for family emergency. Each presentation will be at least 15 minutes of length.
- Multimedia presentation must include but not limited to: plot summary, composer, lyricist, writer, director, performer, character development, choreography, set design, musical styles, comparison to other musical shows from the same period, powerpoint slides, short video clips, and bibliography.
- Chapter reading summaries: a page, single space, 12-font, and print in a hard copy.
- Show Reflection Paper: During the semester, students are required to attend a live show of Broadway musical theater of the instructor's approval, then write a paper about it. The paper should run three pages double spaced in a printed hard copy. The paper must include a title, author's full name, plot summary, composer, lyricist, writer, director, performer, character development, choreography, set design, musical styles, comparison to other musical shows from the same period, costume, and lighting. Please attach a copy of the program to your paper.
- Final Project: Students will submit a musical scene program that entry-level college students could perform. The musical scene program must include at least ten scenes of duets, trios, and quartets with no large ensemble. Students must equally distribute the balance between musical styles, periods, casting numbers, voice types, and others. Along the program, students will also submit brief descriptions for each scene. Each description should be around 100 words.

### **Proposed Course Content:**

Week 1: Overture and Curtain Up! Tour of Broadway Musical Theater: Act I  
Week 2: Entr'acte and Curtain Up! Tour of Broadway Musical Theatre: Act II  
Week 3: Out of the Nineteenth and into the Twentieth Century  
Week 4: The Broadway Songbook to the Golden Age  
Week 5: The Golden Age of the Broadway Musical  
Week 6: From the Golden Age of the Broadway Musical  
Week 7: Recreating Traditions in Musical Theater  
Week 8: Contemporary Trends I  
Week 9: Contemporary Trends II  
Week 10: Where Are We Now?

### **Topics for In-Class Discussion:**

- Elements of Musical Theater: The book, lyrics, score, dance, design
- Musical Theater Vocabulary
- Song Types: I Want Songs, Parody Songs, Climax Songs, Ballads, Descriptive Songs, Expository Songs, Rhythm Songs, Charm Songs, 11 O'Clock Songs
- Styles and Composers of Musical Theater: Minstrelsy, Vaudeville, Comic Opera and Operetta, Golden Age (Kern and Hammerstein, Rogers and Hart, George and Ira Gershwin, Cole Porter), New Partnerships (Rogers and Hammerstein, and Lerner and Loewe),
- 1940s and 1950s: Leonard Bernstein, Jule Styne and Frank Loesser, Meredith Willson
- 1960s and 1970s: Stephen Sondheim, Bock and Harnick, Andrew Lloyd Webber and Tim Rice
- Twentieth Century and Beyond: Schonberg and Boublil, Jonathan Larson, Stephen Schwartz

### Multimedia Presentation Grade Rubric

Creativity	/20		
Organized	/20		
Use of Technology	/20		
Originality	/20		
Use of reliable sources	/20		

Total: /100

Comment:

## UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

### UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated.

(For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 12th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course Drop Policy Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions. Student Accessibility and Resources In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers

accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the [Student Accessibility and Resources](#) (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to [cstaples@uttyler.edu](mailto:cstaples@uttyler.edu)

Student Absence due to Religious Observance Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

#### Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

#### Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

#### Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

#### Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in



scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;

- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by SafeAssign™, available on Blackboard.

#### UT Tyler Resources for Students

- [UT Tyler Writing Center](https://www.uttyler.edu/writingcenter) (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- [UT Tyler Tutoring Center](https://www.uttyler.edu/tutoring) (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- [UT Tyler Counseling Center](https://www.uttyler.edu/counseling) (903.566.7254)