

UNIVERSITY OF TEXAS AT TYLER
School of Performing Arts

course syllabus for

MUSI 3319: Music History I (3 credit hours)
Fall 2023
MWF 10:10–11:05 a.m. – FAC 1009

Professor: Dr. Mary Heiden

Office: FAC 2022

Email: mheiden@uttyler.edu (*Preferred: use Canvas*)

Office Phone: (903) 566-7450

Office Hours: M/W/F 11:15 a.m. -12:00 noon or by appointment

Course Description: Survey of stylistic trends, major compositions, composers, and genres from antiquity through 1750. Prerequisite: MUSI 2308.

Course Learning Objectives: The objective of *Music History I* is for the student to gain an understanding of the development of Western music from the earliest known sources through 1750. Particular attention will be given to the general stylistic characteristics of each musical era and the historical, technological, and societal reasons for their evolution. The course includes the study of both sacred and secular music in all major genres. Listening to and identifying various styles of music is strongly emphasized.

Upon successful completion of the course, students will be expected to:

- Demonstrate a basic knowledge of significant composers and works related to Western music through 1750.
- Apply understanding of stylistic trends through aural recognition and analysis of representative works.
- Identify the various genres of music and trace their development through the major historical periods.
- Understand and describe the development of instruments throughout music history.
- Analyze music composed in different time periods and assess stylistic features that are characteristic of each period.
- Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
- Evaluate the impact of past musical developments on present-day musical practices.

Required Materials:

1. *A History of Western Music*, 10th ed., J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca. New York: W. W. Norton, 2019.

- **Must include Total Access for digital resources.**
- Ebook with Total Access is sufficient: ISBN 978-0-393-41964-1
 - *No purchased anthology is required this semester.*

2. A laptop computer that you bring to class on exam days to use for essay-type questions.

Additional Online Resources

<https://www.scribbr.com/chicago-style/turabian/> (introduction to Turabian Style/Citations & Formatting)

Grading:

Assignments & Quizzes in Canvas (total 30%)

- InQuizitive & Skill Builder Assignments = 10%
- Chapter & Listening Quizzes = 20%

In-Class Activities (total 10%)

- Class Participation, In-Class Quizzes, etc. = 10%

Writing Assignments (total 30%)

- Social Condition Paper = 10%
- "New World" Research Paper = 10%

Repertoire Assignments/Discussions in Canvas = 10%

Exams (total 30%)

- Exams 1 & 3 = 5 % each
- Midterm & Final = 10% each

Grading Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below

All Exams will be taken in class.

Major writing assignments must be formatted appropriately with sources cited according to the *Turabian/Chicago Manual of Style* format. Details for these assignments will be forthcoming.

Due Dates and Excused Absences Policy: All assignments are due on the days indicated. At the instructor's discretion, reduced credit *may* be given for work that is late or missing due to *unexcused* absences. If granted, late work for reduced credit must be submitted promptly, generally within one week of the due date, after which it will not be accepted.

At the instructor's discretion, absences may be considered *excused* only for legitimate, *documented* reasons (serious illness, family emergency, etc.). Even in cases of *excused absences*, outstanding assignments are due at the following class meeting. In all cases, it is the student's responsibility to inform the instructor of absences as soon as possible, and to *document* that absence if an *excused absence* is being requested.

Attendance Policy: Full attendance and participation are expected in this course. Students are allowed four total absences without the final grade being affected. **Each absence, starting with the fifth, will lower the semester average by two points.** Exceptions will only be made at the instructor's discretion.

Arrival after class has begun will count as a tardy. Two tardies will count as one absence. Arrival more than ten minutes late counts as an absence.

Additionally, avoidable distractions such as cell phone use/texting, eating food, doing outside work, and unnecessarily leaving the room during class time may result in a tardy or absence for the day.

Food and drink guidelines: Water only. Eating during class required the instructor's approval.

Communication: Students are required to regularly check their Patriot e-mail account and the class Canvas page. *Canvas is the preferred method of contact.*

Academic Integrity: Academic dishonesty will not be tolerated (cheating, copying homework, plagiarism, etc.).

Other: On our course Canvas site, on the "**Syllabus**" page, please see these links:

- "**Student Resources**" and
- "**University Policies and Information.**"

MUSI 3319 – Music History I
Fall 2023 Provisional Schedule
(subject to change)

	Week of:		Exams
1	Aug. 21	Unit 1 – Antiquity & Middle Ages Ch. 1 – Music in Antiquity Ch. 2 – Early Christian Church Ch. 3 – Roman Liturgy and Chant	
2	Aug. 28	Ch. 4 – Song and Dance Music to 1300 Ch. 5 – Early Polyphony Ch. 6 – New Developments in the 14 th c.	
3	Sept. 4	(Labor Day – no class). Ch. 6, cont. – Machaut & Landini Unit 2 – Renaissance Ch. 7 – Music and the Renaissance	
4	Sept. 11	Ch. 8 – England and Burgundy (15 th c.) Ch. 9 – Franco-Flemish Masters	Exam 1 (Ch. 1-6)
5	Sept. 18	Ch. 9, cont. – Josquin Ch. 10 – Madrigal & Secular Song (16 th c.) Ch. 11 – Sacred Music: Luther, Palestrina	
6	Sept. 25	Ch. 11, cont. – Byrd, Tallis Ch. 11, cont. – Lassus, Victoria Ch. 12 – Rise of Instruments	
7	Oct. 2	Ch. 12, cont. – Gabrieli Catch-up and Review	Midterm Exam (through Ch. 12)
8	Oct. 9	Unit 3 – Baroque Music 1 (17th c.) Ch. 13 – New Styles in the 17 th c. Ch. 14 – The Invention of Opera Ch. 15 – Early 17 th -c. Chamber & Church Music	
9	Oct. 16	Ch. 15, cont. – Gabrieli & Schütz Ch. 15, cont. – Frescobaldi & Marini Ch. 16 – Music in France 1	
10	Oct. 23	Ch. 16, cont. – Music in France 2 Ch. 16, cont. – Purcell Ch. 16, cont. – Spain & the New World	
11	Oct. 30	Ch. 17 – Italy & Germany in the Late 17 th c. Catch-up and Review	Exam 3 (Ch. 13-17)
12	Nov. 6	Unit 4 – Baroque Music 2 (18th c.) Ch. 18 – Vivaldi Ch. 18, cont. – Rameau, Couperin Ch. 19 - Telemann	
13	Nov. 13	Ch. 20 – Bach 1 Ch. 20, cont. – Bach 2 Ch. 20, cont. – Handel 1	
	Nov. 20	Thanksgiving Week – no classes	
14	Nov. 27	Ch. 20, cont. – Handel 2 Sons of Transition: D. Scarlatti, CPE Bach Wrap Up & Review	
15	Dec. 4	Final Exam (comprehensive) – date/time TBA	