

**UNIVERSITY OF TEXAS AT TYLER**  
**SCHOOL OF PERFORMING ARTS**

*course syllabus for*

**MUSI 3319: MUSIC HISTORY I (3 CREDIT HOURS)**  
**FALL 2020**  
**MWF 10:10-11:05 - FAC 1009**

**INSTRUCTOR:** Mrs. Maria Ogburn  
**OFFICE:** FAC 1019  
**OFFICE PHONE:** (903) 566-7450  
**E-MAIL (preferred):** mogburn@uttyler.edu  
**OFFICE HOURS:** As posted or by appointment

**COURSE DESCRIPTION:** A study of the development of western music from its beginnings through the end of the Baroque period. Emphasis will be placed on developing a thorough knowledge of music literature.

**COURSE OBJECTIVES:** The objective of *Music History* is for the student to gain an understanding of the development of western music from the earliest known sources until the present day. The course will include the study of both sacred and secular music in all genres. It will place a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be expected to:

- Demonstrate a basic knowledge of significant composers and works related to Western music through 1750.
- Apply understanding of stylistic trends through aural recognition and analysis of representative works.
- Identify the various genres of music and trace their development through the major historical periods.
- Understand and describe the development of instruments throughout music history.
- Analyze music composed in different time periods and assess stylistic features that are characteristic of each period.
- Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
- Evaluate the impact of past musical developments on present-day musical practices.

**TEXTBOOK:** Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. *A History of Western Music*. 10th ed. New York: W. W. Norton & Co., 2019.

**OTHER REQUIRED MATERIALS:** Burkholder, J. Peter, and Claude V. Palisca, eds. *Norton Anthology of Western Music : Volume I: Ancient to Baroque*. 8th ed. New York: W. W. Norton & Co., 2019.

**COURSE OUTLINE:**

**I. Music in Antiquity**

- A. The Earliest Music
- B. Music in Ancient Mesopotamia
- C. Music in Ancient Greek life and thought
- D. Music in Ancient Rome
- E. The Greek Heritage

**II. The Christian Church and the First Millennium**

- A. The Diffusion of Christianity

- B. The Judaic Heritage
- C. Music in the Early Church
- D. Divisions in the Church and Dialects of Chant
- E. The Development of Notation
- F. Music Theory and Practice

### **III. Roman Liturgy and Chant**

- A. The Roman Liturgy
- B. The Mass
- C. Characteristics of Chant
- D. Genres and forms of Chant
- E. Additions to the Authorized Chants
- F. Hildegard of Bingen

### **IV. Song and Dance Music to 1300**

- A. European Society, 800-1300
- B. Latin and Vernacular Song
- C. Troubadour and Trouvère Song
- D. Song in Other Lands
- E. Medieval Instruments
- F. Dance Music

### **V. Polyphony through the Thirteenth Century**

- A. The Background of Early Polyphony
- B. Early Organum
- C. Notre Dame Polyphony
- D. Polyphonic Conductus
- E. The Motet
- F. English Polyphony

### **VI. New Developments in the Fourteenth Century**

- A. General Background
- B. The *Ars Nova* in France
- C. Rhythmic Innovations
- D. Guillaume de Machaut
- E. The *Formes Fixes*
- F. The *Ars Subtilior*
- G. Italian *Trecento* music
- H. French music of the late Fourteenth Century

### **VII. Music and the Renaissance**

- A. Europe from 1400-1600
- B. The Renaissance in Culture and Art
- C. Music in the Renaissance
- D. New Currents in the Sixteenth Century
- E. Music Printing

### **VIII. England and Burgundy in the Fifteenth Century**

- A. English music
- B. Music in the Burgundian lands
- C. Guillaume Du Fay
- D. The Polyphonic Mass

### **IX. Franco-Flemish Composers, 1450-1520**

- A. Political Change and Consolidation
- B. Ockeghem and Busnoys

- C. Josquin des Prez
- D. Types of Mass

**X. Sacred Music in the Era of the Reformation**

- A. The Reformation
- B. Music in the Lutheran Church
- C. Music in the Calvinist Churches
- D. Church Music in England
- E. The Counter-Reformation
- F. Catholic Church Music
- G. Giovanni Pierluigi da Palestrina

**XI. Madrigal and Secular Song in the Sixteenth Century**

- A. The Rise of National Styles
- C. The Italian Madrigal
- D. Secular Song Outside Italy

**XII. The Rise of Instrumental Music**

- A. Types of Instruments
- B. Types of Instrumental Music
- C. Music and Dance
- D. The Venetian School
- E. Idiomatic Style

**XIII. New Styles in the Seventeenth Century**

- A. Europe in the Seventeenth Century
- B. Musical Transitions, 1570-1620
- B. General Characteristics of Baroque Music

**XIV. The Invention of Opera**

- A. Forerunners of Opera
- B. The First Operas
- C. Claudio Monteverdi
- D. The Spread of Italian Opera

**XV. Music for Chamber and Church in the Early Seventeenth Century**

- A. Italian Vocal Chamber Music
- B. Catholic Sacred Music
- C. Lutheran Church Music

**XVI. France, England, Spain, and the New World in the Seventeenth Century**

- A. The French Baroque
- B. The Court of Louis XIV
- C. Characteristics of French Opera
- D. Jean Baptist Lully
- E. The English Baroque
- F. Henry Purcell

**XVII. Italy and Germany in the Late Seventeenth Century**

- A. Italy
- B. The Da Capo Aria
- C. Germany and Austria

**XVIII. The Early Eighteenth Century in Italy and France**

- A. Introduction
- B. Antonio Vivaldi

**XIX. German Composers of the Late Baroque**

- A. Johann Sebastian Bach
- B. Bach's instrumental music
- C. Bach's vocal music
- D. George Frederic Handel

**REQUIREMENTS FOR CREDIT:**

1. **ATTENDANCE.** Daily attendance is essential and expected. Concepts are cumulative and absences will increase the difficulty of the course. Students should contact the instructor prior to any absence. Major tests can be made up for excused absences only which require documentation; excusing an absence is left to the discretion of the instructor. Absences due to illness require a note signed by a doctor or nurse. There will be NO makeup test for the Final Exam without an excused absence. Do not text, or use your phone during class unless it is an emergency and notify the instructor immediately. Laptops or other electronic devices may be used during class to follow along with the slides and study material *only*.

Students are allowed three absences without the final grade being affected. **Each absence, starting with the fourth, will lower the semester average by three points.** School-sponsored activities are exempt from this rule. Emergencies are handled on a case-by-case basis. Excessive tardies will be counted as an absence. Furthermore, if a student has more than 10 absences, regardless of the reason, s/he must drop the course or receive a grade no higher than a D.

2. **EVALUATION.** The grade will be determined based on the following assignments, with weights calculated as indicated:

|                               |       |
|-------------------------------|-------|
| Major Exam 1                  | 12.5% |
| Major Exam 2                  | 12.5% |
| Major Exam 3                  | 12.5% |
| Major Exam 4                  | 12.5% |
| Assignments                   | 10%   |
| Term Paper (Historical Essay) | 20%   |
| Final Exam                    | 20%   |

3. **GRADING SCALE.**

|           |   |
|-----------|---|
| 90%-100%  | A |
| 80%-89%   | B |
| 70%-79%   | C |
| 60%-69%   | D |
| Below 60% | F |

4. **MANDATORY STUDY SESSIONS.** If any test grade or the student's average falls below a C at any time during the semester, you will be **REQUIRED** to attend at least one available study session per week to bring up your grade. If the student has a C, it is strongly suggested that you attend one study session per week. It is the student's responsibility to contact the instructor quickly and let her know your available times to meet if not able to attend the posted study session. The **STUDY SESSIONS** are open to all Music History students and encouraged regardless if you have a high average. Students are expected to bring their notes and contribute to the discussion during the sessions.

**METHODS FOR ASSESSING OUTCOMES:** Students will be evaluated through four online Major Exams and an online Final Exam using Respondus LockDown Browser with a webcam, Assignments, and a written Historical Essay.

**METHODS OF INSTRUCTION:** A variety of types of instruction will be used, ranging from lecture-style teaching, listening and aural evaluation, illustration of notation, symbols, and formal musical structures, library research instruction and online posted lecture/essay assignments. All class sessions will be recorded via Zoom for students to access through Canvas if necessary.

**TENTATIVE SCHEDULE OF ASSIGNMENTS:** This schedule is tentative, & updates may be made.

|                |  |
|----------------|--|
| August 24      | First day of class   |
| September 4    | Census Date: Last day for schedule changes                                     |
| September 18   | Online Major Test 1; Historical essay topic due                                |
| October 9      | Online Major Test 2; Source list due in Turabian Format                        |
| October 30     | Online Major Test 3  |
| November 2     | Last day to withdraw from course   |
| November 8     | Historical essay rough draft due (Meet with instructor to discuss rough draft) |
| November 20    | Online Major Test 4  |
| November 23-28 | Thanksgiving Holidays  |
| November 30    | All classes will occur online until the end of the semester                    |
| December 4     | Historical essay due   |
| December 7     | Study Day  |
| December 9     | Online Final Exam (Typically on Wednesday, 10:15am – 12:15pm)                  |

### **Important Covid-19 Information for Classrooms and Laboratories**

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](#). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher than normal temperature will be excused from class and should stay at home and may join the class remotely. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu).

### **Recording of Class Sessions**

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

## **BIBLIOGRAPHY:**

Gleason, Harold and Warren Becker. *Music in the Middle Ages and the Renaissance*. 3rd ed. Bloomington, IN: Frangipani Press, 1981.

Gleason, Harold and Warren Becker. *Music in the Baroque*. 3rd ed. Bloomington, IN: Frangipani Press, 1980.

Turabian, Kate L. (rev. by Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams). *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.

Wold, Milo Arlington and Edmund Cykler. *An Outline History of Music*. 7th ed. Chicago: University of Chicago Press, 2007.

**UT TYLER HONOR CODE:** Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

**STUDENTS RIGHTS AND RESPONSIBILITIES:** To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

**CAMPUS CARRY:** We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at

<http://www.uttyler.edu/about/campus-carry/index.php>

**UT TYLER A TOBACCO-FREE UNIVERSITY:** All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

**GRADE REPLACEMENT/FORGIVENESS AND CENSUS DATE POLICIES:** Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 4.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 4th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)

- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

**STATE-MANDATED COURSE DROP POLICY:** Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

**DISABILITY/ACCESSIBILITY SERVICES:** In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

**STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**SOCIAL SECURITY AND FERPA STATEMENT:** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**EMERGENCY EXITS AND EVACUATION:** Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**STUDENT STANDARDS OF ACADEMIC CONDUCT:** Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. “Cheating” includes, but is not limited to:

- copying from another student’s test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;

- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
  - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
  - collaborating with or seeking aid from another student during a test or other assignment without authority;
  - discussing the contents of an examination with another student who will take the examination;
  - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
  - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
  - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
  - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

### **UT Tyler Resources for Students**

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)