

**UNIVERSITY OF TEXAS AT TYLER**  
**SCHOOL OF PERFORMING ARTS**

*course syllabus for*

**MUSI 3320: MUSIC HISTORY II (3 CREDIT HOURS)**  
**SPRING 2019**

**INSTRUCTOR:** Mrs. Maria Ogburn  
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**OFFICE HOURS:** As posted or by appointment

**COURSE DESCRIPTION:** A study of the development of western music from the Classical Period to the present day. Emphasis will be placed on developing a thorough knowledge of music literature.

**COURSE OBJECTIVES:** The objective of *Music History* is for the student to gain an understanding of the development of western music from the earliest known sources until the present day. The course will include the study of both sacred and secular music in all genres. It will place a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be expected to:

- Demonstrate a basic knowledge of significant composers and works related to Western music from 1750 to the present.
- Apply understanding of stylistic trends through aural recognition and analysis of representative works.
- Identify the various genres of music and trace their development through the major historical periods.
- Understand and describe the development of instruments throughout music history.
- Analyze music composed in different time periods and assess stylistic features that are characteristic of each period.
- Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
- Evaluate the impact of past musical developments on present-day musical practices.

**TEXTBOOK:** Burkholder, J. Peter, Donald Jay Grout and Claude V. Palisca. *A History of Western Music (9<sup>th</sup> ed.)*. New York: W. W. Norton & Co., 2010.

**OTHER REQUIRED MATERIALS:** Burkholder, J. Peter, and Claude V. Palisca, eds. *Norton Anthology of Western Music (7<sup>th</sup> ed.): Volume II: Classic to Romantic*. New York: W. W. Norton & Co., 2010.

Burkholder, J. Peter, and Claude V. Palisca, eds. *Norton Anthology of Western Music (7<sup>th</sup> ed.): Volume III: Twentieth Century*. New York: W. W. Norton & Co., 2010.

**COURSE OUTLINE:**

**I. Musical Taste and Style in the Enlightenment**

- A. Europe in the Enlightenment
- B. Musical Taste and Style
- C. The Legacy and Influence of the Enlightenment

**II. Opera and Vocal Music in the Early Classic Period**

- A. Italian *Opera buffa*
- B. Italian *Opera seria*
- C. Opera in Other Languages

- D. The Opera Reform Movement
- E. Song and Church Music

### **III. Instrumental Music: Sonata, Symphony, and Concerto at Midcentury**

- A. Instruments and Ensembles
- B. Genres and Forms
- C. Keyboard Music
- D. Orchestral Music

### **IV. Classical Music in the Late Eighteenth Century**

- A. Franz Joseph Haydn
- B. Wolfgang Amadeus Mozart

### **V. Revolution and Change**

- A. Revolution, War and Music, 1789-1815
- B. Ludwig van Beethoven

### **VI. The Romantic Generation: Song and Piano Music**

- A. The Concept of Romanticism
- B. Improvements in Musical Instruments
- C. Music for Piano
- D. The *Lied*

### **VII. Romanticism in Classic Forms: Orchestral, Chamber, and Choral Music**

- A. Orchestral Music
- B. Chamber Music
- C. Choral Music

### **VIII. Romantic Opera and Musical Theater to Midcentury**

- A. Italian Opera
- B. French Opera
- C. German Opera

### **IX. Opera and Musical Theater in the Later Nineteenth Century**

- A. Richard Wagner
- B. Giuseppe Verdi
- C. Later Italian Composers
- D. Opera in Other Countries

### **X. Late Romanticism in Germany and Austria**

- A. Competing Philosophies
- B. Johannes Brahms
- C. The Influence of Wagnerian Ideas

### **XI. Diverging Traditions in the Later Nineteenth Century**

- A. France
- C. Eastern and Northern Europe

### **XII. The Early Twentieth Century**

- A. Transitions, 1898-1918
- B. Modern Music in the Classical Tradition
- C. Germany and Austria
- D. Claude Debussy and the Impressionists

### **XIII. Modernism and the Classical Tradition**

- A. Arnold Schoenberg
- B. Expressionism

- C. Alban Berg, Anton Webern and the Second Viennese School
- D. Igor Stravinsky
- E. Béla Bartók
- F. Charles Ives

**XIV. Between the World Wars: Jazz and Popular Music**

- A. Between the Wars
- B. The Jazz Age

**XV. Between the World Wars: The Classical Tradition**

- A. France
- B. Germany
- C. The Soviet Union
- D. The United States

**XVI. Postwar Crosscurrents**

- A. Heirs to the Classical Tradition
- B. Traditional Media
- C. Cage and the Avant-Garde
- D. Serialism
- E. New Sounds and Textures

**XVII. Music since 1970**

- A. The Changing World of Music
- B. Minimalism
- C. Looking Ahead

**REQUIREMENTS FOR CREDIT:**

1. ATTENDANCE. Daily attendance is essential and expected. Concepts are cumulative and absences will increase the difficulty of the course. Students should contact the instructor prior to any absence. Major tests can be made up for excused absences only which require documentation; excusing an absence is left to the discretion of the instructor. Absences due to illness require a note signed by a doctor or nurse. There will be NO makeup test for the Final Exam without an excused absence. Do not text, or use your phone during class unless it is an emergency and notify the instructor immediately. Laptops or other electronic devices may be used during class to follow along with the slides and study material *only*.

Students are allowed three absences without the final grade being affected. **Each absence, starting with the fourth, will lower the semester average by three points.** School-sponsored activities are exempt from this rule. Emergencies are handled on a case-by-case basis. Excessive tardies will be counted as an absence. Furthermore, if a student has ten or more absences, regardless of the reason, s/he must drop the course or receive a grade no higher than a D.

2. EVALUATION. The grade will be determined based on the following assignments as follows:

Major Exam 1	15%
Major Exam 2	15%
Major Exam 3	15%
Major Exam 4	15%
Term Paper (Historical Essay)	20%
Final Exam	20%

3. GRADING SCALE.

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

4. **MANDATORY STUDY SESSIONS.** If any test grade or the student's average falls below a C at any time during the semester, you will be **REQUIRED** to attend at least one available study session per week to bring up your grade. If the student has a C, it is strongly suggested that you attend one study session per week. It is the student's responsibility to contact the instructor quickly and let her know your available times to meet. The **STUDY SESSIONS** are open to all Music History students and encouraged regardless if you have a high grade average. Students are expected to bring their notes and contribute to the discussion during the sessions.

**METHODS FOR ASSESSING OUTCOMES:** Students will be evaluated through four major exams, a final exam, and a written historical essay. Poor attendance will result in a lower grade through point deductions.

**METHODS OF INSTRUCTION:** A variety of types of instruction will be used, ranging from lecture-style teaching, listening and aural evaluation, illustration of notation, symbols, and formal musical structures, and library research instruction.

**TENTATIVE SCHEDULE OF ASSIGNMENTS:** This schedule is tentative & changes/ updates may be made.

January 14	First day of class
January 28	Census Date: Last day for schedule changes
February 4	Major Test 1; Historical essay topic due
February 14-16	TMEA (No Class on Friday – Recorded Lecture)
February 20	Major Test 2; Source list due in Turabian Format
March 11-16	Spring Break
March 20	Major Test 3
March 21-23	CMS Regional Conference (No Class on Friday - Recorded Lecture)
April 1	Last day to withdraw from course
April 7	Historical essay rough draft due (Meet with instructor to discuss rough draft)
April 15	Major Test 4
April 26th	Historical essay due
April 29th	Study Day
May 1 – May 4	Finals

**STYLE GUIDE:** Turabian, Kate L. (rev. by Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams). *A Manual for Writers of Term Papers, Theses, and Dissertations (8<sup>th</sup> ed.)*. Chicago: University of Chicago Press, 2013.

**IMPORTANT DATES:** January 28, 2019 is the course census date; April 1<sup>st</sup>, 2019 is the last day to withdraw from the course without penalty. The final exam will be held during the week May 1-4.

**UT TYLER HONOR CODE:** Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

**STUDENTS RIGHTS AND RESPONSIBILITIES:** To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:  
<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

**CAMPUS CARRY:** We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

**UT TYLER A TOBACCO-FREE UNIVERSITY:** All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling,

quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

**GRADE REPLACEMENT/FORGIVENESS AND CENSUS DATE POLICIES:** Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

**STATE-MANDATED COURSE DROP POLICY:** Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

**DISABILITY/ACCESSIBILITY SERVICES:** In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

**STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**SOCIAL SECURITY AND FERPA STATEMENT:** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**EMERGENCY EXITS AND EVACUATION:** Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

**STUDENT STANDARDS OF ACADEMIC CONDUCT:** Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software.

#### **UT TYLER RESOURCES FOR STUDENTS**

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)