

UNIVERSITY OF TEXAS AT TYLER

School of Performing Arts

course syllabus for

MUSI 3320: Music History II (3 credit hours)

Spring 2023

MWF 10:10–11:05 a.m. – FAC 1009

Professor: Dr. Mary Heiden

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Office Hours: M/W/F 1:30 - 2:30 p.m. or by appointment

Course Description: Survey of stylistic trends, major compositions, composers, and genres from 1750 to the present. Prerequisite: MUSI 2308.

Course Learning Objectives: The objective of *Music History II* is for the student to gain an understanding of the development of Western Art Music from the 18th Century to the present. Particular attention will be given to the general stylistic characteristics of each musical era and the historical, technological, and societal reasons for their evolution. The course includes the study of both sacred and secular music in all major genres. Listening to and identifying various styles of music is strongly emphasized.

Upon successful completion of the course, students will be expected to:

- Demonstrate a basic knowledge of significant composers and works related to Western music from 1750 to the present.
- Apply understanding of stylistic trends through aural recognition and analysis of representative works.
- Identify the various genres of music and trace their development through the major historical periods.
- Understand and describe the development of instruments throughout music history.
- Analyze music composed in different time periods and assess stylistic features that are characteristic of each period.
- Analyze representative works and evaluate how music was shaped by broad political, cultural, and economic trends and by the values of the society that produced it.
- Evaluate the impact of past musical developments on present-day musical practices.
- Improve writing skills throughout the semester thereby improving the final long historical essay.

Required Materials:

1. *A History of Western Music*, 10th ed., J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca. New York: W. W. Norton, 2019.

- **Must include Total Access for digital resources.**
- Ebook with Total Access is sufficient.

2-3. *Norton Anthology of Western Music* (8th ed.), J. Peter Burkholder and Claude V. Palisca, eds. New York: W. W. Norton & Co., 2019:

- Volume Two: Classic to Romantic **and**
- Volume Three: The Twentieth Century and After

You will bring the appropriate anthology to every class meeting.

Additional Online Resources

<https://www.scribbr.com/chicago-style/turabian/> (introduction to Turabian Style/Citations & Formatting)

Grading:

Assignments & Quizzes in Canvas (total 30%)

- InQuizitive & Skill Builder Assignments = 10%
- Chapter & Listening Quizzes = 20%

In-Class Activities (total 10%)

- Class Participation = 5%
- Attendance & Anthology Use = 5%

Writing Assignments (total 30%)

- Bibliography Assignment = 5%
- Scaffolded Research Paper = 20%
- Social Condition Paper = 5%

Exams (total 30%)

- Exams 1 & 3 = 5 % each
- Midterm & Final = 10% each

Grading Scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below

Exams 1 and 3 will be administered online using Canvas.

The Midterm and Final Exams will be taken in class but may include an online component.

The Bibliography Assignment is a source documentation assignment intended to teach you to cite sources according to the *Turabian/Chicago Manual of Style* format. You will format and complete a bibliography and a collection of notes using a varied list of source types that is provided for you.

For the Scaffolded Research Paper, you will sequentially submit 1) a topic and thesis statement, 2) an outline with potential bibliography, and 3) the completed research paper.

The Social Condition Paper assignment consists of 1) an assigned reading about a specific musical work and its genesis, 2) writing a summary from your reading, 3) listening critically to the work, and 3) writing a critical response.

Due Dates and Excused Absences Policy: All assignments are due on the days indicated. At the instructor's discretion, reduced credit *may* be given for work that is late or missing due to *unexcused* absences. If granted, late work for reduced credit must be submitted promptly, generally within one week of the due date, after which it will not be accepted.

At the instructor's discretion, absences may be considered *excused* only for legitimate, *documented* reasons (serious illness, family emergency, etc.). Even in cases of *excused absences*, outstanding assignments are due at the following class meeting. In all cases, it is the student's responsibility to inform the instructor of absences as soon as possible, and to *document* that absence if an *excused absence* is being requested.

Attendance Policy: Full attendance and participation are expected in this course. Arrival after class has begun will count as a tardy. Three tardies will count as one unexcused absence. Arrival more than ten minutes late counts as an absence and impacts your attendance grade.

Additionally, avoidable distractions such as cell phone use/texting, eating food, outside work, and unnecessarily leaving the room during class time may result in a tardy or absence for the day, at the instructor's discretion.

Communication: Students are required to regularly check their Patriot e-mail account and the class Canvas page.

Academic Integrity: Academic dishonesty will not be tolerated (cheating, copying homework, plagiarism, etc.).

Other: On our course Canvas site, on the “**Syllabus**” page, please see these links:

- “**Student Resources**” and
- “**University Policies and Information.**”

MUSI 3320 – Music History II
Spring 2023 Provisional Schedule
(subject to change)

	Week of:		Exams/Major Assignments Due:
1	Jan. 9	Unit 1 – Eighteenth-Century Classicism Ch. 20 – The Enlightenment Ch. 21 – Early Classic Opera & Vocal Music	
2	Jan. 16	Ch. 22 – Instrumental Genres	
3	Jan. 23	Ch. 23 – Classical Music in the Late 18 th c.	
4	Jan. 30	Unit 2 – Beethoven and the Romantics Ch. 24 & 25 – Revolution and Change, Song and Piano Music	Exam 1 (Ch. 20-23)
5	Feb. 6	Ch. 26 – Romanticism in Classic Forms	
		(No class on Fri., Feb. 10 – TMEA)	
6	Feb. 13	Ch. 27 & 28 – Romantic Opera	
7	Feb. 20	Unit 3 – Late Romanticism into Modernism Chapter 29 – Later Romanticism	Midterm Exam (through Ch. 28)
8	Feb. 27	Ch. 29 & 30 – Later Rom., Diverging Trends	Bibliography Assignment Due
9	Mar. 6	Ch. 31 & 32 – Early 20 th Century	
	Mar. 13	***NO CLASS – SPRING BREAK***	
10	Mar. 20	Chapter 33 – Radical Modernists	Exam 3 (Ch. 29-32) Topic & Thesis Due
11	Mar. 27	Unit 4 – Twentieth Century and Beyond	Outline & Sources Due
12	Apr. 3	Ch. 34 & 35 – Between the World Wars	Research Paper Due
13	Apr. 10	Ch. 36 & 37 - Postwar	
14	Apr. 17	Ch. 38 – Late 20 th Century	Social Condition Paper Due
15	Apr. 24	Ch. 39 – 21 st Century	Final Exam (comprehensive)