

The University of Texas at Tyler

MUSI 3327: Teaching Music in the Secondary Schools

Spring 2019

Course day and time: TR 11:00-12:20 in FAC 2006

Instructor: Dr. Jeff Emge, 566-7091; office: FAC 2211 email: jemge@uttyler.edu

Office hours: 1:00-2:00pm MWF; 2-3pm TR; other hours by appointment

Required materials:

1. **2"-3"** three ring binder (hard cover) with six to ten divider tabs.
2. Copied materials from instructor and from TMEA web site
3. Southwestern Musician, Special Edition (online)
4. Wenger Planning Guide for Secondary Schools (online)

Required textbook

1. Text: *Prelude to Music Education* by Joanne Erwin, et al (Prentice Hall: ISBN 013030414)

Attendance Expectations: College instructors not only train students to retain course content, but also to be responsible and dependable employees. By the time a music major reaches upper-division status, it is expected they will attend every class, just as teachers are expected to be at work every day. When class begins, attendance is taken. This is done both for university policy and to encourage punctuality. Once a student has 60 minutes of tardy accumulated, this is considered the same as an absence. Students are allowed three absences without the final grade being affected. The student should note however, that any absence when homework is due does not excuse the student from turning in work by the class at which the homework is due. Each absence, starting with the fourth, will lower the semester average by three points. School-sponsored trips are exempt from this rule. Emergencies are handled on a case-by-case basis. Furthermore, if a student has ten or more absences, regardless of the reason, s/he must drop the course or receive a grade no higher than a D.

Regardless of the reason for the absence, homework must be turned in when due.

Student Conduct and Dress: UT Tyler students are expected to act and dress like pre-professionals. There is always room in a college classroom for polite disagreement. However, profanity, ethnic/sexual/gender slurs, threatening actions, and/or insults towards students or instructor are not tolerated; a student exhibiting such behavior will be forced to drop the course, with referral for disciplinary action. Disagreements with grades or class policies are handled ONLY by e-mail conference during office hours. Note: Cell phones and/or any handheld devices are not allowed in class. Students who make/receive calls/text in class, or use the Internet will be charged with an absence. Students are expressly forbidden to record, broadcast, or transmit any part of this class, whether it be by photograph, text message, audio recording, digital media, or social media. The following are not permitted in class: caps or hats, hoods (sweaters or jackets must be worn with the hood down), pajamas, sagging pants, tights worn as pants, or any clothing that the instructor deems to be immodest and/or not fitting for the academic environment. Students who leave the room during class are treated as in the policy covering tardies, in "Attendance Expectations" above.

Grading: Grades are determined by:

- 30% Assignments and class projects (Must be typed/word-processed; no e-mailed homework accepted)
- 25% Midterm; exam covers both lecture notes in class and textbook material
- 25% Final exam (non-cumulative); exam covers both lecture notes and textbook material
- 10% Music education philosophy paper; due last class day
- 10% required school observations; due by May 3 at 5:00pm

All homework assignments are already posted in Canvas under "Assignments"

*Guideline for evaluation of homework grades

A: submitted when due; in very neat format with great attention to detail; far exceeds expectations for an upper-division class in the major area; anticipates details of assignment and shows obvious research into the area of assignment

B: submitted when due; neat format with detail given to assignment particulars; exceeds expectations of an upper-division class in the major area; some detail of thought given into researching the assignment.

C: submitted when due; little attention to detail; poorly organized; gives the bare effort of completing the assignment in the literal sense; may not meet expectations of an upper-division class.

D: late with other indicators of an A, B, or C; sloppy and illegible in places; no attention to detail; gives the most obvious, minimal information for the assignment; the work turned in could have been done by a non-music major in a very short time; spelling and grammar errors.

F: late with indicators of C or D; or, very careless work with major misspellings and grammar errors; answers and work nonsensical; shows a lack of respect for the assignment and the student's peers; untyped homework.

Course Outcomes

By completing MUSI 3327 the student will:

- *be able to articulate both verbally and in writing their own personal philosophy of music education;
- *prepare their own resume and have practice in preparing for a job interview;
- *discuss cogently the positive and negative features of a school's music facility;
- *be familiar with procedures, materials, and general teaching strategies for instrumental and choral classes;
- *discuss and write about the UIL music contest rules for all three (band, choral, string) areas;
- *be able to talk or write in a general way about the scheduling and budget processes for secondary schools.

Planned semester outline

January 15	Introduction to Course and aesthetics
January 17	Justification for music in the school curriculum
January 22	Introduction to Philosophies of Music Education: Idealism, Realism, Pragmatism
January 24	Major philosophies of the twentieth century: Dewey, Kant, Existentialism, Hyperrealism (Jan 30: census)
January 29	Resume and cover letter; characteristics of a good vita/CV/Resume; job applications
January 31	In-class critiques of resumés; student teaching; preparing for an interview
February 5	Class interviews (wear appropriate clothing)
February 7	Interviews continued (wear appropriate clothing); facilities (Wenger book)
February 12	Classroom materials and facilities necessary to teach music
February 14	NO CLASS -TMEA
February 19	Music facility trip (second facility trip on your own)
February 21	Outlining of student paper: Personal Philosophy of Music Ed; region/area/state UIL organization
February 26	Online UIL forms/registration (computer)
February 28	The general music class
March 5	The instrumental music class
March 7	MIDTERM EXAM
SPRING BREAK	
March 19	Private lessons in TX schools; The choral music class
March 21	The string ensemble/orchestra class (March 23: last day to withdraw)
March 26	Multi-cultural expectations today in Texas; Intro to Behavior Modification; terms
March 28	Applications of behavior modification in junior high and high schools (drop deadline)
	(April 1: last day to withdraw from classes)
April 2	Applications of behavior modification in junior high and high schools
April 4	Fund-raising
April 9	The exceptional student in the music classroom
April 11	The exceptional student in the music classroom; Secondary School lesson plan
April 16	Secondary School lesson plan; Developing a personal philosophy of music education
April 18	UIL solo-ensemble (PML); UIL contest rules
April 23	Budgets; Scheduling; block/double-block; 6, 7, 8 period day
April 25	Practice TEXES exam; teacher certification procedures; review for final exam; philosophy paper due
Final Exam	TBA, but probably Tuesday, April 30 at 11:00am

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

The Texas state legislature respects the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Spring, the Census Date is January 28.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (January 28) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Student Accessibility and Resources

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the [Student Accessibility and Resources](#) (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria apply to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a commonly-observed religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- *copying from another student's test paper;
- *using, during a test, materials not authorized by the person giving the test;
- *failure to comply with instructions given by the person administering the test;
- *possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- *using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- *collaborating with or seeking aid from another student during a test or other assignment without authority;
- *discussing the contents of an examination with another student who will take the examination;
- *divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- *substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- *paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- *falsifying research data, laboratory reports, and/or other academic work offered for credit;
- *taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- *misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by SafeAssign© or Turnitin©.

UT Tyler Resources for Students

- [_UT Tyler Writing Center](mailto:writingcenter@uttyler.edu) (903.565.5995), writingcenter@uttyler.edu
- [_UT Tyler Tutoring Center](mailto:tutoring@uttyler.edu) (903.565.5964), tutoring@uttyler.edu
- [_The Mathematics Learning Center](#), RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- [_UT Tyler Counseling Center](mailto:uttyler@uttyler.edu) (903.566.7254)