

The University of Texas at Tyler

MUSI 3327: Teaching Music in the Secondary Schools

Course day and time: **TR 2:00-3:20pm** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091 email: jemge@uttyler.edu

Student Office Hours: FAC 2023, 9-11MWF and 11-2TR, or by appointment

DESCRIPTION: MUSI 3327 is an upper-division course in the music education degree sequence. It is intended to give an overview of responsibilities and typical courses taught in Texas school districts. As such, this course will help prepare the student for job applications and interviews, look at the nature of secondary school students, the background for instrumental, vocal, and general music classes, and more. The nature of this course is such that the student will apply both a raw knowledge component (midterm and final exams) and synthesis component (two projects).

REQUIRED MATERIALS

1. 2" three-ring binder (hard cover) with six to ten divider tabs, for organization of printed materials
2. Downloaded text and materials from CANVAS and from TMEA web site
3. Southwestern Musician, Special Edition (online at CANVAS for this course)
4. Wenger Planning Guide for Secondary Schools (online at CANVAS for this course)
5. Computer for study, organization, processing of homework and projects
6. A quality printer, ideally one that can print in color
7. USB of at least 2GB capacity to save, reference, and archive your work

SUGGESTED TEXTS

Prelude to Music Education by Joanne Erwin, et al (Prentice Hall: ISBN 013030414)

Teaching Music, 2nd edition by Darwin Walker (Schirmer Books: ISBN 0028645960)

Teaching Music in the Secondary Schools. 5th edition by Charles Hoffer (Schirmer: ISBN 0534516556)

ATTENDANCE: All students should attend all classes; this creates habits that make you dependable and employable. To encourage good attendance habits early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed **three** absences without the final grade being affected. Each absence, starting with the fourth, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the three allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the allowed absences. PLEASE NOTE: if a student has more than six absences, s/he will be asked drop the course. Students who are habitually tardy will be counseled privately. HOWEVER, if you are sick, stay at home. For the well-being of both you and the class, you must then go to either the university clinic or a doctor. After an absence for illness, I require a note from the university clinic or your physician, stating you are cleared to return to class.

Hygiene: As we are still in a Covid-19 pandemic, extra precautions are in place for the entire semester. I encourage all students to wear a mask covering both nose and mouth; otherwise, kindly sit away from the front of the class and refrain from talking. All students should stay six feet away from each other and the teacher at all times during class. Hand sanitizer is provided, and all students should hand sanitize on their way in and out. Seating will be in a block, ideally six feet apart in all directions.

Student Dress and Conduct: Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. **All cell phones and tablets/iPads, are forbidden in class. Computers are allowed for taking notes; students found using cell phones or websurfing during class will be charged with an absence.** Any recording—video and/or audio—of any portion of lectures is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students, please avoid wearing strong perfumes/after shave in class, as they can easily trigger allergies. Grooming and hygiene are important to a good learning environment, because students must sit for a long time near each other. Students with noticeable body odor may be asked to leave class and charged with an absence.

COURSE EVALUATION

30% Homework assignments; only typed/computer-processed accepted

25% Midterm Exam (covers lectures, lecture notes, online resources and texts)

25% Final Exam (non-cumulative, covers lectures, lecture notes, online resources and texts)

10% Personal Music education philosophy paper; due last class day; rubric and sample paper online at CANVAS

10% 20 hours secondary school observation (state law for bachelor degrees in education); Due 4/27/23 at 5:00pm

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

All homework assignments are already posted in Canvas under "Assignments," Due dates are tentative.

Homework is due at BEGINNING OF CLASS

Students who submit homework more than ten minutes after homework is collected will receive a 10% deduction in grade. Work submitted more than one class late will be penalized -50%. Work submitted more than once class late will not be graded, and a grade of zero will be assigned.

LIFE HAPPENS: You will be allowed ONE homework assignment late—up to one week—without penalty. Use this wisely.

Resources for Students

CANVAS>>>MUSI3327>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI3327>>>UT Tyler Syllabus Module>>>University Policies and Information

Student Learning Outcomes

Upon successfully completing MUSI 3327, the student will be able to:

- *articulate both verbally and in writing their own personal philosophy of music education;
- *prepare their own resume and cover letter, and have practice in preparing for a job interview;
- *discuss cogently the positive and negative features of a school's music facility;
- *list, compare, and contrast the procedures, materials, and general teaching strategies for instrumental and choral classes;
- *write about the UIL music contest rules for all three (band, choral, string) areas;
- *describe a basic overview of special learners and strategies for inclusion in the secondary school music setting;
- *talk or write in a general way about the scheduling and budget processes for secondary schools;

MUSI 3327 Music in the Secondary Schools: Tentative Outline

January 9	Introduction to Course and aesthetics
January 12	Justification for music in the school curriculum
January 17	Introduction to Philosophies of Music Education: Idealism, Realism, Pragmatism
January 19	Major philosophies of the twentieth century: Dewey, Kant, Existentialism, Hyperrealism (Jan 23: census)
January 24	Resume and cover letter; characteristics of a good vita/CV/Resume; job applications
January 26	In-class critiques of resumé; student teaching; preparing for an interview
January 31	Class interviews (wear appropriate clothing)
February 2	Interviews continued (wear appropriate clothing); facilities (Wenger book)
February 7	Classroom materials and facilities necessary to teach music
February 9	No class (TMEA)
February 14	Music facility trip (virtual or in-person)
February 16	Outlining of student paper: Personal Philosophy of Music Ed; region/area/state UIL organization
February 21	Online UIL forms/registration (computer)
February 23	The general music class
February 28	The instrumental music class
March 2	MIDTERM EXAM
March 7	Private lessons in TX schools; The choral music class
March 9	The string ensemble/orchestra class
SPRING BREAK	
March 21	Multi-cultural expectations today in Texas; Intro to Behavior Modification; terms
March 23	Applications of behavior modification in JH and HS (March 23: deadline to withdraw)
March 28	Applications of behavior modification in junior high and high schools
March 30	Fund-raising
April 4	The exceptional student in the music classroom
April 6	The exceptional student in the music classroom; Secondary School lesson plan
April 11	Secondary School lesson plan; Developing a personal philosophy of music education
April 13	UIL solo-ensemble (PML); UIL contest rules
April 18	Budgets; Scheduling; block/double-block; 6, 7, 8 period day
April 20	Practice TEXES exam; teacher certification procedures; review for final exam; philosophy paper due
Final Exam	TBA, but probably Tuesday, April 25 at 2:00-4:00p.m.