

Percussion History, Literature, and Pedagogy

The University of Texas at Tyler

Fall 2018 Syllabus

General Information

Course Name: Percussion History, Literature, and Pedagogy

Course No.: MUEN 3330 – 002

Instructor: Dr. Corey Robinson

Email: coreyrobinson@uttyler.edu

Class Time: Monday, 7:00-9:00pm

Class Location: FAC 2007

Phone: (940) 600-0217

Office Hours: Monday, 9:00-10:00am

Course Description:

The purpose of this course is to provide music majors with information in three areas of the percussion field: history, literature, and pedagogy. Students will follow a course of study that will aid them in their performance and teaching. The history portion of the course will cover the history and development of the percussion world including instruments, genres, and implementation, and each of these will be viewed in terms of world and music history. The literature portion will contain extensive listening and score study of some of the most important pieces that involve percussionists. Teaching practices and materials will be discussed in the pedagogy portion of the course.

Objectives for this Course:

Upon successful completion of this course, the student will be able to:

1. Demonstrate through written or verbal communication a knowledge of the history and development of each of the following percussion instruments:
 - Timpani
 - Snare drum
 - Bass drum
 - Tambourine
 - Triangle
 - Cymbals
 - Keyboard percussion
 - Drum set
2. Demonstrate through written or verbal communication a knowledge of significant performers and ensemble that shaped the history of the percussive arts.
3. Demonstrate through aural and visual identification a knowledge of many of the most important pieces that involve percussion in the genres listed below:
 - Orchestral
 - Concerto
 - Chamber music
 - Solo keyboard percussion
 - Solo multiple percussion
 - Percussion ensemble

4. Demonstrate through written or verbal communication a knowledge of standard pedagogical practices and the most common percussion instruments
5. Choose graded materials and literature that will account for a systematic growth in the musical and technical development of the applied percussion student.

Course Requirements

1. Blades, James. *Percussion Instruments and Their History*. Faber and Faber Limited: London, 1974.
2. Beck, John. *Encyclopedia for Percussion*, 2nd edition. Routledge: New York, 2007.
3. A current PAS membership to access the Percussive Notes archives.
4. A binder for class notes and reading assignments.

Grading

Attendance, Weekly Readings, and Participation 300 points

Attendance is essential for a successful semester in this course. When there are a number of people missing from class, discussion stagnates and less is learned. Do your best to attend every week of this course and please let me know of any conflicts with concerts or trips at the beginning of the semester so we can work around them.

This course will require a healthy dose of reading each week. Completing these reading assignments weekly is essential to your participation in discussions during class. It is recommended that you copy and print each reading assignment at the beginning of each week to give yourself enough time to read, notate, comprehend each of the articles. There is too much reading to be completed the night before! Keeping on top of these assignments will go a long way towards you having a successful semester in this class.

Participating in the discussions that occur in each class will be a large part of your grade this semester. With such a small class size, participation from everyone is necessary to sustain meaningful discussion. Each week of lecture and discussion will be worth 30 points. I will note each student's participation each week to record a fair and accurate score for this portion of your grade.

Exams..... 400 points (200 points each)

There will be two exams over the course of the semester. Each will consist of standard test question formats (multiple choice, matching, fill in the blank, short answer) as well as a listening and score identification section. The list of required listening and score identification will be distributed very early in the semester to facilitate early test preparation.

Research Paper 200 points

The research paper for this class will consist of an exploration of a topic in which you are interested in exploring further. This topic should be something we have not covered in class and

something that will inform you throughout your career in the music field. Some possible topics are listed below.

- Biography and works of a prolific composer who wrote for percussion
- History and overview of a genre of world music
- Development of playing styles on a particular instrument
- History of a particular part of the music industry
- Biography of a significant performer or group

Students are encouraged to begin thinking about this topic early so that the bulk of the research and writing is completed before the final week of the semester. A topic proposal of two paragraphs is due by the tenth week of class (October 29th). This proposal should include an overview of the topic and justification of how deeper research on this topic will contribute to your future career.

The completed paper should be between 8 and 12 pages, double spaced with standard academic formatting. The Chicago Style of writing is recommended, but any consistent citation format is acceptable. The use of reputable sources is essential for this project. Wikipedia is a great place to begin research and can be used as a launching point when exploring topics. Hard sources like the required books for this course and online databases like the *Percussive Notes Archives* and *ProQuest Dissertations & Theses Global* are the places that you should begin to dig deeper into a selected topic. A minimum of 8 consulted sources is required for this project.

The due date for the completed paper is December 10th.

Research Paper Presentation 100 points

The presentation of the research paper will also occur on December 10th. This is meant to be a chance to share the information that you have uncovered and organized in your paper. The expectation is for a formal presentation of 20 minutes, not including time for questions. You are welcome to bring any materials that you would like to aide your presentation including listening examples, a slideshow presentation, or a handout.

A rubric for the scoring of this presentation will be distributed at a later date.

Total Points for the Class 1000 points

900 or more	A
800-899	B
700-799	C
600-699	D
599 and lower	F

Tentative Course Schedule

- Week 1 (8-27)** Syllabus, course requirements, world/music/percussion timelines
- Week 2 (9-3)** Instrument origins, Janissary music, timpani history and development
- Week 3 (9-10)** Orchestral percussion history, development, and literature
- Week 4 (9-17)** Keyboard percussion history, modern marimba development and literature
- Week 5 (9-24)** Early chamber works and concertos
- Week 6 (10-1)** Development of solo multi-percussion: Literature and performers
- Week 7 (10-8)** **Exam #1**
- Week 8 (10-15)** Development of the percussion ensemble I: Literature and performers
- Week 9 (10-22)** Development of the percussion ensemble II: Literature and performers
- Week 10 (10-29)** **Topic Proposal Due**, Development of the drum set: History and performers
- Week 11 (11-5)** **No Class**
- Week 12 (11-12)** Method books and techniques, pedagogy
- Thanksgiving Break**
- Week 13 (11-26)** Pedagogy
- Week 14 (12-3)** **Exam #2**
- Week 15 (12-10)** **Research paper due, Paper presentations**

Other Information

UT Tyler Honor Code:

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities:

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>.

Campus Carry:

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>.

UT Tyler a Tobacco-Free University:

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies:

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 10.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (Sept. 10th) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.

- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non- payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy:

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services:

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student services/ADA Coordinator has been scheduled. For more information or to set up an appointment please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, Room 3150, or call 903.566.7079.

Student Absence due to Religious Observance:

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities:

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct:

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program; collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students:

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)