

UNIVERSITY OF TEXAS AT TYLER
SCHOOL OF PERFORMING ARTS

course syllabus for

MUSI 3330 002 Topics in Pedagogy & Literature
FALL 2019
Tuesday/Thursday 8:00-9:20 AM
FAC 2216

INSTRUCTOR: Dr. Sarah Roberts
OFFICE: Cowan Fine Arts Center 2216
OFFICE PHONE: 903-566-7387
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OFFICE HOURS: As posted or by appointment

COURSE DESCRIPTION

The purpose of this course is to provide music majors with information in three areas of the saxophone field: history, literature, and pedagogy. Students will follow a course of study that will aid them in their performance and teaching. The history portion of the course will cover the history and development of the saxophone world including instruments, genres, and implementation, and each of these will be viewed in terms of world and music history. The literature portion will contain extensive listening and score study of some of the most important pieces that involve saxophone. Teaching practices and materials will be discussed in the pedagogy portion of the course.

OBJECTIVES FOR THE COURSE

Upon successful completion of this course, the student will be able to:

1. Demonstrate through written or verbal communication a knowledge of the history and development of the saxophone.
2. Demonstrate through written or verbal communication a knowledge of significant performers and ensembles that have shaped the history of the saxophone.
3. Demonstrate through aural and visual identification a knowledge of many of the most important pieces that involve saxophone in the genres listed below:
 - a. Orchestral
 - b. Concerto
 - c. Chamber music
 - d. Solo saxophone
 - e. Saxophone ensemble
4. Demonstrate through written or verbal communication a knowledge of standard pedagogical practices.
5. Choose graded materials and literature that will account for a systematic growth in the musical and technical development of the applied percussion student.

COURSE REQUIREMENTS

1. A method of note taking during class (can be paper or electronic).
2. A method of storing reading assignments (can be paper or electronic).
3. Other materials will be assigned

ATTENDANCE

Attendance is essential for a success in this course. Every professional—from musicians to athletes to business executives—needs to make sure they do one thing: Show up. If you don't show up, you can't play. Or get paid. Students are allowed one week of absences (two classes). After that, each absence takes a mark the overall course grade. Because our class meets twice a week, on the third absence the overall grade will start to move down from an A rather than an A-plus. If students reach six absences, they fail the course. Any extraordinary circumstances, school-sponsored trips, or illnesses should be brought up to the instructor.

PARTICIPATION

Participating in the discussions that occur in each class will be a large part of your grade this semester. With such a small class size, participation from everyone is necessary to sustain meaningful discussion. Each week of lecture and discussion will be worth 30 points. Each student's participation will be recorded each week.

ASSIGNMENTS

This course will require a healthy dose of reading and researching. Completing these reading assignments weekly is essential to your participation in discussions during class. It is recommended that you copy and print or start a digital file that you can access and can notate so that you can comprehend each of the articles. There is too much reading to be completed the night before! Keeping on top of these assignments will go a long way towards you having a successful semester in this class.

EXAMS

There will be two exams over the course of the semester. Each will consist of standard test question formats (multiple choice, matching, fill in the blank, short answer) as well as a listening and score identification section. The list of required listening and score identification will be distributed early in the semester to facilitate early test preparation

RESEARCH PAPER

The research paper for this class will consist of an exploration of a topic in which you are interested in exploring further. This topic should be something we have not covered in class and something that will inform you throughout your career in the music field. Some possible topics are listed below.

- Biography and works of a prolific composer who wrote for saxophones
- History and overview of a genre of world music and the use of saxophone
- Development of playing styles of the saxophone
- History of a particular part of the music industry
- Biography of a significant performer or group

Students are encouraged to begin thinking about this topic early so that the bulk of the research and writing is completed before the final week of the semester. A topic proposal of two paragraphs is due by the tenth week of class (October 28th). This proposal should include an overview of the topic and justification of how deeper research on this topic will contribute to your future career.

The completed paper should be between 8 and 12 pages, double spaced with standard academic formatting. The Chicago Style of writing is recommended, but any consistent citation format is acceptable. The use of reputable sources is essential for this project. Wikipedia is a great place to begin research and can be used as a launching point when exploring topics. Hard sources are the places that you should begin to dig deeper into a selected topic. A minimum of 8 consulted sources is required for this project.

The due date for the completed paper is December 10th.

RESEARCH PAPER PRESENTATION

The presentation of the research paper will also occur on December 10th from 8:00-10:00 am. This is meant to be a chance to share the information that you have uncovered and organized in your paper. The expectation is for a formal presentation of 20 minutes, not including time for questions. You are welcome to bring any materials that you would like to aide your presentation including listening examples, a slideshow presentation, or a handout.

GRADING

Attendance/Participation	10%
Assignments	20%
Exams	30%
Research Paper	30%
Research Paper Presentation	10%

Grading scale:

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59 – below	F

TENTATIVE COURSE SCHEDULE

Week 1	Syllabus, course requirements, saxophone history timeline
Week 2	Instrument origins and development
Week 3	History of important classical saxophone performers & teachers
Week 4	History of important classical saxophone performers & teachers
Week 5	Saxophone Repertoire (solo/chamber) history, development, literature
Week 6	Saxophone Repertoire (solo/chamber) history, development, literature
Week 7	Exam #1
Week 8	Development of the Saxophone Quartet
Week 9	Orchestral Saxophone; history, development, literature
Week 10	Pedagogical approaches to various techniques Topic Proposal Due
Week 11	Pedagogical approaches to various techniques
Week 12	Method books, etude books, other pedagogical resources
Week 13	Jazz pedagogy and important resources
Week 14	Thanksgiving break
Week 15	Exam #2/Research project review
Week 16	Research paper due, paper presentation

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quit lines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through

Financial Aid State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses

during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application.

The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator.

For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. "Cheating" includes, but is not limited to:
 - x copying from another student's test paper;
 - x using, during a test, materials not authorized by the person giving the test;
 - x failure to comply with instructions given by the person administering the test;
 - x possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - x using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
 - x collaborating with or seeking aid from another student during a test or other assignment without authority;

- x discussing the contents of an examination with another student who will take the examination;
 - x divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - x substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - x paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - x falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - x taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - x misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
 - iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
 - iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students

- x [UT Tyler Writing Center](#) (903.565.5995), writingcenter@uttyler.edu
- x [UT Tyler Tutoring Center](#) (903.565.5964), tutoring@uttyler.edu
- x The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- x [UT Tyler Counseling Center](#) (903.566.7254)

