

The University of Texas at Tyler

MUSI 4199 Independent Study in Wind Literature, Spring 2023

Course day and time: 11:15-12:15 W in FAC 2023

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu

Office: FAC 2023--Office hours: 10-11, 1-2 MWF and 10-12TR, or by appointment

DESCRIPTION: MUSI 4199 is a related course to music instrumental ensemble, tailored to one student and meeting as a private, one-on-one lesson weekly. The course fulfills an equivalent to one semester of college Wind Ensemble.

PRE-REQUISITES: Music major or minor status only.

CO-REQUISITES: None.

REQUIRED MATERIALS

1. Folder (provided to student)
2. A computer or smartphone or tablet for research and word processing
3. A quality printer; color printing not necessary
4. Colored pencils, erasable preferred
5. bulk eraser

Attendance

The student must come to every class meeting, unless sick and illness verified through physician or university clinic note. There are a total of ten meetings. If the student is absent with verifiable illness, no penalty is applied and late work is accepted up to one week later. For unexcused/unverifiable absence, a grade of zero is assigned. Keep all work in a university-standard folder.

Course Outcomes

By enrolling in and completing MUSI 4199, the student will be able to:
Classify levels of literature for band from the UIL prescribed Music List from 1A to 6A;
Write about the history of Wind Literature from the Renaissance to the present;

Class Meeting Times

This class meets once per week, from 11:15 to 12:15 on Wednesdays in FAC 2023. If the student has a travel time issue from another building, the class will be one hour in length from the time the student arrives, but not starting later than 11:30.

Evaluation

There are two types of evaluation: local-weekly evaluations are 50% and two global evaluations of 50%.

1. The more local level of evaluation will be done with weekly assignments in writing and then these assignments will be evaluated for completion. All assignments must be typed.
 2. A more global evaluation will be done one week after spring break and during finals week, with the two global evaluations being written. The student must bring a "Blue Book" for each of these global evaluations.
- Late weekly work is penalized at 10% per day or fraction thereof.
Specifics on the evaluation content and method evaluation will be given to the student no later than one week before the evaluation.

Student Dress and Conduct: Any recording—video and/or audio—of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily trigger allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Print your class notes or download them to your laptop computer.

GRADING SCALE: 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F
The final exam tentatively will take place at: **11:00a.m. Wednesday April 26.**

Tentative Course Outline

February 15	Orientation to Course; weekly assignment #1 given
February 22	UIL Literature 1A-2A
March 1	UIL Literature 3A-4A
March 8	UIL Literature 5A
March 11-19	SPRING BREAK
March 22	Global Assessment 1; Wind Literature and Bands of the Renaissance
March 29	Wind Literature and Bands of the Baroque
April 5	Wind Literature and Bands of the Classical Period
April 12	Wind Literature and Bands of the Romantic Period
April 19	Wind Literature and Bands 1900-present