

# Choral Literature 2

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## Choral Literature & Methods I (MUSI 4225)

2018 Fall

8:00-8:55 am MW

**Dr. Cameron Rose**

Director of Choral Activities

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903-566-7304

FAC 1222

Hours posted at door

## Overview

This course is the second in the sequence of two Choral Literature studies that present a broad survey of historic and new choral literature in the practical context of concert programming. This course also includes instruction on choral music sources, performance practice and related conducting issues, music librarianship and other music administration related concepts unique to a choral ensemble.

## Course Scope & Objectives

Upon successfully completing this course the student should be able to:

1. Categorize and summarize characteristics of historic forms, genres, composers and styles of choral music.

2. Design creative choral concert programs with specific artistic and practical criteria.
3. Demonstrate a working knowledge of research techniques and sources for finding quality choral literature.
4. Demonstrate knowledge of publishers of choral music and the characteristics of their respective catalogues.
5. Demonstrate the ability to manage a choral library.

## Required Course Materials

- *Translations and Annotations of Choral Repertoire, Volume I: Sacred Latin Texts*, compiled and annotated by Ron Jeffers

This excellent text can be found on [www.earthsongschoralmusic.com](http://www.earthsongschoralmusic.com), ([http://earthsongschoralmusic.com/index.php?main\\_page=product\\_info&cPath=3&products\\_id=2839](http://earthsongschoralmusic.com/index.php?main_page=product_info&cPath=3&products_id=2839)) Amazon, etc. It contains translations and backgrounds to numerous commonly sung Latin choral texts and you will use it throughout your life's experiences as a choral musician.

## Course Activities

1. **Attendance** (20% of final grade). Class members are expected to attend all scheduled classes. Excused absences are only given in extreme emergencies (and must be negotiated individually with the instructor), or in the event of a documented university-sanctioned absence. For sickness, a doctor's note is required for an excused absence.
2. **Portfolio Projects** (65% of final grade). Weekly research and concert programming projects for various choral forms and composers will be assigned, with class members presenting their findings and programs in class. Presentations need to include presentation packets and recorded examples as detailed in each assignment (see below).
3. **Music Library Index** (5% of final grade). Each class member will create a Music Library Index (spreadsheet) for the music individually researched and present over the course of this semester. Details of this on-going project will be given early in the term. It is highly encouraged that you simultaneously create your personal Music Library Index as you complete each research assignment, rather than wait until the end of the term.
4. **Final Project** (10% of final grade). Details given in the assignment.

A final standard letter scale will be used: A = 90%+, B = 80%, C = 70%, D = 60%.

Cheating, including plagiarism of any type will result in an automatic F for the course.

## Portfolio Projects & Presentations

Each weekly research projects will include the preparation of a short portfolio packet according to the assignment specifics. Portfolio packets must be emailed to the professor by the due date as a *single, PDF or Word file. Multiple email attachments will not be accepted.* If your packet is multiple pages it must be *self-contained as a single PDF or Word document.* Since you will be downloading various internet materials including score examples, you will need make sure you learn how to combine your digital materials properly.

Your sound and score examples must be well-researched and prepared beforehand. *You may not waste class time by capriciously using internet searches in front of the class to find sound and score examples, or your attendance/participation grade for that day will be reduced.*

### Portfolio Projects Ruberic (10 point scale)

9-10	Thorough, detailed, descriptive. Followed instructions exactly. Publishers, numerous score samples included, organized layout, visually appealing packet. Demonstrated preparedness, directness, and understanding of information when presented to class (Excellent).
8	Some detail lacking in publishers or other information, fewer scores samples included. Didn't follow all instructions with exactness. Packet is presentable, but some formatting issues. Acceptable but with room for improvement (Above Average).
7	Cursory information, skipped instructions, versions of recordings and scores didn't necessarily match, mismatched and poor font choices, (no Comic Sans please), did not demonstrate sufficient time spent on completing assignment, seemed unclear on some information presented to class (Average or less).
6	Incomplete

*The information contained in the course syllabus, other than the grading criteria and absence and make-up policies, may be subject to change with reasonable advance notice as long as the change is without*

*prejudice to the students.*

[Additional UT Tyler Syllabus Policies](http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf) (<http://www.uttyler.edu/academicaffairs/files/syllabuspolicy.pdf>)

## Course Summary:

**Date**

**Details**

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[Roll Call Attendance](https://uttyler.instructure.com/courses/13494/assignments/239342)

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