

# The University of Texas at Tyler

## MUSI 4342 Form and Analysis, Fall 2023

### 1:25–2:20 MWF FAC 1009

Instructor: Dr. Jeffrey Emge, 566-7091--email: jemge@uttyler.edu  
Office: FAC 2023--Office hours: 10-12 MWF, 10-12, 1-2 TR or by appointment

#### **Prerequisite**

MUSI 2312 (Music Theory IV), equivalent, or instructor approval. Students not possessing the prerequisite will be administratively removed from the class unless approved by the department.

#### **REQUIRED TEXT**

Spring, Glenn and Jere Hutcheson. Musical Form and Analysis. Waveland Press, Inc., 2013. ISBN-13: 978-1478607229.

NOTE: The previous version of this textbook, published 1995 by McGraw Hill, (ISBN-13: 978-0697153678) will also suffice for this course, but you will need to adjust occasionally page numbers for assignments.

**SUPPLEMENTARY MATERIALS:** All students must bring music staff paper to class *every day*. All students must have access to a computer and printer; all assignments must be computer-processed. Free staff paper can easily be found online: [http://www.musictheory.org.uk/manuscript\\_paper.php](http://www.musictheory.org.uk/manuscript_paper.php) or many other places.

#### **ADDITIONAL ONLINE RESOURCES:**

<http://www.imslp.org> (Free, legal scores online)

<http://library.uttyler.edu/databases.html> (Under “Visual & Performing Arts,” click on “Music.”)

Resources include Classical Music Library

#### **ATTENDANCE:**

You are counted as present in class, if:

\*you arrive no later than 1:35; and

\*you are participating in class, which means not wearing headphones/earbuds and not looking at your cellphone during class.

Excessive absences will affect the final grade. Students are allowed **three** absences without the final grade being affected. Each absence, starting with the fourth, will lower the semester average by two points. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the three allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled AND the required two week advance notice in writing has been given) do not count towards the three allowed absences. Vacations, trips not associated with a UT Tyler class, airplane schedules, etc. are not reasons to miss class, and work missed for these reasons will be given a grade of zero. If a student has nine or more absences, **regardless of the reason**, s/he must drop the course or receive a grade no higher than a D.

HOWEVER, if you are legitimately sick, DO NOT COME TO CLASS. You must then go to the university clinic or a doctor. After an absence for illness, I will not allow you to come back to class unless I see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

**STUDENT DRESS AND CONDUCT:** Hats or caps of any kind, pajamas, or sleep pants are prohibited as dress in this class. Any recording–video and/or audio–of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones to check messages during class.

#### **Resources for Students**

CANVAS>>>MUSI 4342>>>UT Tyler Syllabus Module>>>Student Resources

CANVAS>>>MUSI 4342>>>UT Tyler Syllabus Module>>>University Policies and Information

#### **GRADING:**

The final grade is determined by:

Homework Assignments 40%

Analysis Paper #1 10% (see CANVAS)

Midterm Exam 25%

Final Exam 25%

**GRADING SCALE:** 90-100=A; 80-89=B; 70-79=C; 60-69=D; <60=F; i.e. 89.5 final average is treated as an “A”

All grades are available on CANVAS.

## Evaluation of homework and projects

All work has a due date.

For homework, life sometimes gets in the way. You are allowed one "grace" for one homework assignment, meaning: one homework assignment can be turned in up to one week late with no penalty. For all other homework assignments, homework is collected at the beginning of class. After collection (1:35pm), any late work is penalized 10%. After the start of the next class, any homework not turned in is given a grade of zero (unless using your one grace).

For projects, work is due at 1:35 of the class announced on CANVAS and in class notes. After that, any late work is penalized at 10%. If not turned in at the beginning of the next class, the penalty is increased to 50%. Any project more than two classes late is given a grade of zero.

Students occasionally go well above and beyond the parameters for homework and projects in content, neatness, or detail. When this happens, I reserve the right to reward a bonus for such work, commensurate to the amount/detail superlative. Please note: I do not accept e-mailed assignments or handwritten work

## MUSI 4342 Course Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate in writing an understanding of the various components of musical structure in small and large forms;
- Demonstrate verbally and in writing the hierarchy of formal components from micro to macro;
- Aurally and visually identify the above musical components, and explain their relationships;
- Demonstrate via analysis familiarity with the common form-generating techniques and formal structures in music from the seventeenth century to the present;
- Consider musical form from a horizontal, rather than vertical construction;
- Write a short pre-professional level paper analyzing a musical excerpt from the 18th or 19th century.

## Planned semester outline

August 21	Syllabus; course introduction; form/unity	October 9	Chapter 5
August 23	Text Introduction	October 11	Chapter 5
August 25	Chapter 1	October 13	Chapter 5
August 28	Chapter 1	October 16	Chapter 6 ( <b>Analysis paper due</b> )
August 30	Chapter 1	October 18	Chapter 6
September 1	Chapter 2 (census day)	October 20	Chapter 6
September 4	<b>no class-Labor Day</b>	October 23	Chapter 6
September 6	Chapter 2	October 25	Chapter 6
September 8	Chapter 2	October 27	Chapter 7
September 11	Chapter 2	October 30	Chapter 7 (last day to withdraw)
September 13	Chapter 3	November 1	Chapter 7
September 15	Chapter 3	November 3	Chapter 7
September 18	Chapter 3	November 6	Webern <i>Passacaglia</i> , Op. 1
September 20	Chapter 3	November 8	Chapter 9
September 22	Chapter 4	November 10	Chapter 9
September 25	Chapter 4	November 13	Chapter 9
September 27	Chapter 4	November 15	Chapter 9
September 29	Chapter 4	November 17	Chapter 9
October 2	"Interlude"	November 18–26	<b>no class- Thanksgiving Break</b>
October 4	Chapter 5	November 27	Form in Minimalism
October 6	<b>Midterm Exam</b>	November 29	Form in modern music
		December 1	Form in popular music and jazz

Final Exam: Probably **Monday, December 4, 12:30pm** (final exam covers only material presented since the midterm exam)