

**UNIVERSITY OF TEXAS AT TYLER**  
**School of Performing Arts**

*course syllabus for*

**MUSI 5321: Advanced Analytical Techniques (3 credit hours)**

**Spring 2015**

**Wed 1:00-3:45 p.m. – FAC 2014**

**Professor:** Dr. Kyle Gullings

**Office:** FAC 2020

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**Office Phone:** (903) 566-7478

**Office Hours:** (tentative)

Mondays 10:00-11:00 a.m.

Tuesdays 1:00-2:00 p.m.

Fridays 10:00-11:00 a.m.

(or by appointment)

**Course Description:** An in-depth application of standard, tonal analytical techniques to compositions of various style periods within the common practice era.

**Prerequisite:** None.

**Course Student Learning Objectives:** Upon successful completion of this course, students will be able to:

1. Identify typical harmonic and melodic conventions used in various musical time periods of the tonal era, and place sample written compositions into specific time periods based on these criteria  
*Assessed using the musical time period identification portion of the Midterm Exam*
2. Demonstrate advanced skills in observation and interpretation of diverse music parameters including melody, harmony, rhythm, form, texture, timbre, dynamics, and intended affect  
*Assessed using three Analysis Projects, which will emphasize these broader musical concerns beyond harmony, melody, and form*
3. Create a thorough, nuanced, and independent analysis of a sizeable piece of tonal music from the common practice era, as evidenced by a major final analysis paper and accompanying paper presentation  
*Assessed using the Final Analysis Paper Presentation – an independent analysis paper and accompanying paper presentation of a tonal-era composition of substantial proportions*

**Texts:**

**Textbook:** None.

**Anthology (recommended, NOT required):** Burkhart, Charles and William Rothstein. *Anthology for Musical Analysis*, 7th ed. Boston: Shirmer Cengage, 2012. ISBN-13: 9780495916079.

**Other Required Materials:** Manuscript paper and a pencil are required at each meeting. Various music scores, to be announced during the first week of classes, will be required. Most if not all will be accessible online through UT Tyler Library resources, or for free through IMSLP ([www.imslp.org](http://www.imslp.org)).

**Bibliography: (additional, non-required print resources)**

Berry, Wallace. *Form in Music (2nd Ed.)*. Upper River Saddle, NJ: Prentice-Hall, Inc., 1986.

Kostka, Stefan. *Materials and Techniques of Twentieth-Century Music (3rd ed.)*. Upper River Saddle, NJ: Prentice-Hall. 2006.

Mathes, James R. *The Analysis of Musical Form*. New York: Prentice Hall, 2007.  
ISBN-13: 978-0130618634.

Spencer, Peter and Peter M. Temko. *A Practical Approach to the Study of Form in Music*. Englewood Cliffs, NJ: Prentice-Hall, 1988.

Straus, Joseph N. *Introduction to Post-Tonal Theory (3rd ed.)*. Upper River Saddle, NJ: Prentice-Hall. 2004.

Stone, Kurt. *Music Notation in the Twentieth Century*. New York: W.W. Norton & Company, 1980.

**Additional Online Resources:**

<http://www.imslp.org> (Free, legal scores online)  
<http://library.utt Tyler.edu/databases.html> (Under “Visual & Performing Arts,” click on “Music.”)  
Resources include Classical Music Library, Classical Scores Library, JSTOR, and Naxos Music Library.

**Assessment:**

<b>Grade Weighting</b>	Homework/Quizzes	15%
	Analysis Projects	45% (3 @ 15% each)
	Midterm Exam	15%
	Final Analysis Paper Presentation	20%
	Participation	5%

<b>Grading Scale</b>	90-100%	A
	80-100%	B
	70-100%	C
	60-100%	D
	Below 60%	F

**Methods for Evaluating Outcomes:** Students will be evaluated through in-class analyses, periodic quizzes, three take-home analysis projects, a Midterm Exam, and a Final Analysis Paper Presentation.

**Methods of Instruction:** Meetings will largely consist of in-class analyses and discussions of selected compositions. Special challenges related to tonal analysis will be covered through periodic lectures. Some shorter in-class activities may be used to review previously learned concepts such as harmony, form, etc.

**\*\* Attendance/Participation Policy:** Class begins promptly at the time indicated. Please be seated in the classroom a few minutes early so class can begin on time. Full attendance and participation are expected. Textbook, paper, and a pencil are required at each meeting.

Avoidable distractions such as cell phone use/texting, eating food, outside work, and leaving the room during class time are disruptive and disrespectful to your instructor and to your fellow classmates. Students engaging in any of these behaviors will receive a tardy or absence for the day, at the instructor’s discretion. Multiple occurrences will result in the student being asked to leave the class session. Students with more than three absences, or more than three tardies, will receive an automatic reduction in the participation grade.

**\*\* Due Dates and Absences Policy:** All assignments are due on the days indicated, at the start of class. Absolutely no credit will be given for assignments, quizzes, or exams that are late or missing due to *unexcused* absences. This includes all homework assignments, projects, and exams!

At the instructor's discretion, absences may be considered *excused* only for legitimate, *documented* reasons (serious illness, family emergency, etc.). Even in cases of *excused absences*, any outstanding assignments are due at the following class period. Missed quizzes or exams typically must be made up within one week of the absence. In all cases, it is the student’s responsibility to inform the instructor of absences as soon as possible, and to *document* that absence if an *excused absence* is being requested.

**Academic Integrity:** Academic dishonesty (cheating, copying homework, plagiarism, etc.) will not be tolerated in any form. I consider such behavior a deeply personal as well as academic offense. Any occurrences of academic dishonesty will be reported to the administration, leading to consequences such as failure of the assignment/exam, failure of the entire course, and expulsion from the university.

**Email:** Students are expected to maintain, and regularly check, an e-mail account.

**Students Rights and Responsibilities:** To know and understand the policies that affect your rights and

responsibilities as a student at UT Tyler, please follow this link:  
<http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

**Grade Replacement/Forgiveness and Census Date Policies:** Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- \* Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- \* Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- \* Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- \* Being reinstated or re-enrolled in classes after being dropped for non-payment
- \* Completing the process for tuition exemptions or waivers through Financial Aid

**State-Mandated Course Drop Policy:** Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

**Disability Services:** In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to [cstaples@uttyler.edu](mailto:cstaples@uttyler.edu).

**Student Absence due to Religious Observance:** Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

**Student Absence for University-Sponsored Events and Activities:** If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

**Social Security and FERPA Statement:** It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

**Emergency Exits and Evacuation:** Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

## Advanced Analytical Techniques – Spring 2015

### Course Outline

(subject to change)

Week	Date	Material Covered
1	1/14	Syllabus; Introduction to Music Analysis at the Graduate Level; Tonal Theory Review; Problems in Advanced Chromatic Analysis
2	1/21	More Tonal Theory Review; More Problems in Advanced Chromatic Analysis; In-class Analyses; Music Theory Scholarship Literature Review
3	1/28	More Advanced Chromatic Analysis; More Literature Review; Discuss Final Proposals; Introduction to Dr. Gullings' <i>Letting Myself In (Selections)</i>
4	2/4	Collect <b>Analysis Project #1: Advanced Chromatic Analysis</b> ; Discuss Final Proposals; More <i>Letting Myself In (Selections)</i>
5	2/11	Collect <b>Final Analysis Paper Presentation Proposals</b> ; Feedback on Analysis Project #1; Time Period ID
6	2/18	Feedback on Final Proposals; More Time Period ID; Midterm Exam Review
7	2/25	Collect <b>Analysis Project #2: Identifying Musical Time Periods</b> ; Midterm Exam Review
8	3/4	<b>Midterm Exam</b> ; Feedback on Analysis Project #2; Problems in Large-Ensemble Analysis
9	3/11	No Class (Spring Break)
10	3/18	More Large-Ensemble Analysis; Feedback on Midterm Exam; Discuss Final Paper Presentations
11	3/25	More Large-Ensemble Analysis
12	4/1	Collect <b>Analysis Project #3: Large-Ensemble Analysis</b> ; Discuss Final Paper Presentations
13	4/8	Feedback on Analysis Project #3; Discuss Final Paper Presentations; In-class Analyses; Discuss Student Repertoire
14	4/15	Discuss Final Paper Presentations; In-class Analyses; Discuss Student Repertoire
15	4/22	Discuss Final Paper Presentations; In-class Analyses; Discuss Student Repertoire
16	4/29	Give <b>Final Analysis Paper Presentations</b> (No Final Exam)

### Course Calendar

Date(s)	Event
1/12	Classes Begin
1/19	- <i>NO CLASSES</i> : MLK Jr. Day
1/26	- <i>Census Date</i> (Last day to withdraw from course without penalty)
<b>2/4</b>	<b>Analysis Project #1 Due – 15%</b> (Advanced Chromatic Analysis)
<b>2/11</b>	<b>Final Analysis Paper Presentation – Proposals Due</b>
<b>2/25</b>	<b>Analysis Project #2 Due – 15%</b> (Identifying Musical Time Periods)
<b>3/4</b>	<b>Midterm Exam – 15%</b>
3/9-3/13	- <i>NO CLASSES</i> : Spring Break
3/23	- <i>Withdrawal Deadline</i>
<b>4/1</b>	<b>Analysis Project #3 Due – 15%</b> (Large-Ensemble Analysis)
4/27	- <i>NO CLASSES</i> : Study Day
4/28-5/1	Final Exams ( <b>No Final Exam in this course</b> )
<b>4/29</b>	<b>Final Analysis Paper Presentation Due – 20%</b> ( <i>Tentative, Date/Time/Location TBD</i> )