# THE UNIVERSITY OF TEXAS AT TYLER SOULES COLLEGE OF BUSINESS SPRING 2022

COURSE NUMBER: MANA 3170.002

COURSE TITLE: BUILD AND MANAGE A SUCCESSFUL CAREER

INSTRUCTOR: Gail D. Johnson, MBA

**COURSE** 

**DESCRIPTION:** Develop job search, networking, and career management skills

including business etiquette, salary negotiations, interviewing, and career management. Students will understand the concept of a professional brand, and develop resumes and cover letters to help meet career objectives: http://www.uttyler.edu/catalog/10-12/

**PREREQUISITE:** Admission to BBA program.

**REQUIRED TEXT:** Both books are <u>available for purchase at the UT Tyler Barnes &</u>

Noble Bookstore. **Do not** order hard cover books through the

publisher as it takes at least 3-4 weeks to receive.



A New Brand You<sup>©</sup> - Professional Branding Workbook, Edition V.6.1, Gail Johnson, MBA & Kelley Gerwig, ISBN: 978-1-312-99360-0 Copyright 2015 by Solving Business Problems Creatively, LLC, Edition V 6.1: October 2016 published by Lulu.com.

Also available as an e-book through the publisher at lulu.com:

**ISBN#:** 9781387456727

(Important note: MS Word templates have been provided in the Professional Branding Module in Canvas for the exercises included in the A New Brand You V6.1 Workbook©. The A New Brand You V6.1 Workbook© exercise templates are the copyright of Solving Business Problems Creatively, LLC. The templates have been provided for students who have purchased the copyrighted workbook.)



! WONTUOTEG<sup>©</sup> third edition, personality types that affect your career, Gail Johnson & Kelley Gerwig, ISBN: 978-1-387-72786-5; Copyright 2018; published by Lulu.com.

Also available as an e-book through the publisher at lulu.com ISBN#: 978-0-359-20513-4

**REFERENCE TEXT:** Your MANA 3370 text, *Essentials of Business Communications*, by

Mary Ellen Guffey, 10th Edition, will be referenced in this course

for alternative resume style examples.

CLASS MEETING: Tuesdays - 2:00PM-3:00PM

CLASSROOM: Soules College of Business - Room 214

**OFFICE:** Soules College of Business – MANA 350.32

**TELEPHONE:** (903) 279-4930 (cell)

**OFFICE HOURS:** Tuesdays: 3:30 pm - 4:30 pm

Thursdays: 2:30 pm - 3:30 pm

EMAIL: gjohnson@uttyler.edu

Emails will be answered within 24 hours Monday – Thursday. *To protect the privacy of students, the University requires that all e-mail* 

communication with students be conducted through the University's Patriot e-mail system. It is the responsibility of the student to regularly check their Patriot e-mail

address.

LINKEDIN: https://www.linkedin.com/company/your-standout-brand

**WEBINAR:** Instructor also incorporates "Zoom" for webinar meetings. Go to

https://uttyler.zoom.us

**FACEBOOK:** Professional Facebook page:

https://www.facebook.com/yourstandoutbrand

CORE VALUES: • PROFESSIONAL PROFCIENCY

• TECHNOLOGICAL COMPETENCE

GLOBAL AWARENESS

SOCIAL RESPONSIBILITY

• ETHICAL COURAGE

### **COURSE OBJECTIVES:**

- Develop and define your authentic "Professional Brand" values to standout in an increasingly competitive job market. Clearly and concisely communicate: Who you are, What you do & Why You are Professionally Memorable.
- Apply research, planning and goal setting techniques to obtain the right career for you.
- Understand and demonstrate how to present your Professional Brand effectively in writing, and social media focusing on:
  - Development of your professional career resume; cover letter and references, and
  - Creation of a professional social media networking presence on LinkedIn
- Prepare for and practice your interviewing skills (focused on Behavior Based Questioning)

for entry into the job market, career advancement, or acceptance into graduate school.

- Understand the techniques and skills behind negotiating a job offer.
- Apply proper business and dining etiquette skills to positively reflect your professional brand.
- Recognize and understand how to handle career challenges and apply the !WONTUOTEG "5 pit stops in your professional road trip," techniques to deal with 'personality types that affect your career'.

## **TEACHING METHOD:**

- MANA 3170 is an interactive/workshop class format. Students are expected to attend each
  class session and come to class prepared, by bringing the required textbook, homework
  assignment, and a laptop to accommodate in-class workshop activities.
- Mandatory meetings, interviews, group activities:
  - O Students are required to **make and complete a 30-60 minute appointment** to meet with the instructor, in office or via Zoom. The purpose of this appointment is to review and enhance student's professional brand values, and ensure those values are reflected into his/her resume and cover letter.
- Mandatory Mock Team Interviews with Business Professionals.
  - Students must come dressed for success in business suits.
  - Bring his/her final portfolio.
  - During the interview, the student must present himself/herself as an ideal candidate
    for a target position and demonstrate the ability to answer challenging behavioralbased questions reflecting his/her professional brand values with confidence, using
    memorable and engaging examples.
  - Students who fail to attend, arrive late, or are not dressed in a business suit, will not be allowed to participate and will receive an Incomplete or No Credit for the course.

**EVALUATION** – Class is "CREDIT (CR) / NO CREDIT (NC)" - All assignments are graded, credit (1) or no credit (0). In order to pass the course you must receive a "CR (credit)" on all written and speaking assignments. CR/NC grades will be posted on instructor's UT Canvas site (noted by '1'). Students have up to one week after grade is posted to notify instructor of any errors. Details are provided in the "feedback to user" area.

<u>Note:</u> Instructor has set up Canvas so that the application accepts multiple assignment uploads to accommodate assignment revisions.

## **ATTENDANCE POLICY -**

MANA 3170 is a workshop style class that requires students to bring their laptop and be ready to work on the video and workbook content included in each module. Students that are late or absent will fall behind and risk receiving a No Credit or Incomplete for the course. Students who miss two class periods will be immediately evaluated by the instructor as to whether they will be able to continue in the course.

**ASSIGNMENTS:** This course will use the following assignments to demonstrate and measure techniques associated with effective career development, management, and job search strategies. Assignments are detailed in the *Covered/Tentative Course Schedule* section.

# Writing Assignments – written work should reflect your professional brand value:

Where noted, written assignments are to be **c**ompleted, and uploaded to Canvas, <u>on the due date</u> listed in the syllabus.

# **Assignment One:**

- Complete Example 1 from *A New Brand You Workbook*. Next, select one of the values you highlighted under one of your Myers Briggs Indicators. Expand the value into a 'value statement' as directed in Example 2 from *A New Brand You Workbook V6.1*.
- Insert the expanded value and example under the "Meyers/Briggs Indicator" where you uncovered the initial value, to complete your Assignment One.



Go to the "Uncover It" tab under the PROFESSIONAL BRANDING header in CANVAS to view a Completed Assignment One student example.

## **Assignment Two (2 steps):**

**Step 1**: Complete Exercise 4 - *Uncovering More Values*, by answering all the questions in that exercise. Next, go back through the questionnaire and highlight potential value words that you would like to expand. Finally, select "9" of those highlighted values and expand each one into a value statement with a supporting S.T.A.R. example.



Go to "Expand It & Prove It" tab under PROFESSIONAL BRANDING header in CANVAS for a Completed Assignment Two student example.

**Step 2**: Complete Exercise 5 – *Creating Your Showcase Value Statement*. (Refer to page 44 in ANBY)

# Flipgrid Assignment Three:

- Video tape your *Elevator Speech via Flipgrid*; ask your partner to view and comment within the Flipgrid app.
- Video tape your Behavior Based Questions (BBQ) on the day you are <u>not</u> participating in the Professional Practice Dress Group Interview with the Instructor; ask your partner to view and comment within the Flipgrid app.

## **Assignment Four:**

• Resume, Cover Letter and Reference List. <u>Upload each document separately</u> to the appropriate assignment link in CANVAS.

## **Assignment Five:**

• Complete LinkedIn Profile: Each student will incorporate professional social media networking by creating a LinkedIn profile and, send a "connection request" to the instructor. Finally, copy and paste your 'shortened' LinkedIn URL under the LinkedIn Assignment tab on Canvas.

# **Assignment Six (written portion):**

- Completed Final Portfolio includes the following:
  - ✓ Assignment One (completed Ex. 1)
  - ✓ Assignment Two (completed Ex. 4)
  - ✓ Assignment Three Elevator Speech (written)
  - ✓ Assignment Four Final Resume\*, Cover Letter\*, References\* placed in attractive pocket folder.

# \* Printed out on resume paper

Hand in your Final Portfolio at your Professional Practice Dress Group Interview with Instructor

# **Assignment Seven:**

• ! WONTUOTEG © Exam

Speaking Assignments – orally presented work should reflect your professional

Each presentation will reflect the student's professional brand and will be evaluated on content and delivery during participation in:

# **Assignment Six (oral portion):**

Professional Practice Dress Group Interview with the Instructor. (Note, there is an excellent chance that business professionals will be in attendance). Your Final Portfolio must be handed into the instructor at the end of your 'assigned group' practice interviews.

# **Assignment Seven (Oral):**

Mandatory Mock Team Interview with Business Professionals
 Students who fail to attend, arrive late, or are not dressed in a business suit, will not be allowed to participate and will receive an Incomplete or No Credit for the course.

<u>UT Canvas System:</u> All lecture materials, assignment handouts, and grades will be posted on the instructor's UT Canvas site.

WITHDRAW DATE: Refer to Academic Calendar

# **COVERED/TENTATIVE COURSE SCHEDULE:**

The schedule is <u>subject to revision</u> during the semester by the instructor as classroom schedule/circumstances warrant.

CANVAS Module	Session Topic Bring your laptop to <u>all</u> class sessions	Homework – all homework must be completed prior to class.  Assignments – Go to Assignment tabs in Canvas to upload each assignment.
Introduction to Individual Professional Branding - Uncover It Tuesday, Jan. 11th	Bring a copy of each of the required texts listed in the syllabus — instructor will conduct a 'book check' (refer to "Required Text" section) ————————————————————————————————————	<ul> <li>Homework</li> <li>Read the syllabus</li> <li>View the Professional Branding Overview video on CANVAS.</li> <li>Read pps 4-23 in <u>A New Brand You<sup>©</sup></u> <u>V6.1 (ANBY)</u></li> <li>Complete Exercise 1 (pg. 22 in <i>ANBY</i> V6.1) – Mini Meyers Briggs Personality</li> </ul>
	How to uncover your value words	Type Indicator, by checking your M/B indicator in each category.  If you did not take, or cannot remember your M/B Indicators, retake the test at:  Meyers/Briggs Assessment Test <a href="http://www.humanmetrics.com/#Jung%20Briggs%20">http://www.humanmetrics.com/#Jung%20Briggs%20</a> Myers%20Types
Professional Branding - Communicate It  Tuesday, Jan 18th	Expand It & Prove It Steps 2 and 3 of the Four-Step Professional Branding Process:  How to expand each value statement and give a S.T.A.R. example that proves you own each	• Read pps 24-31 in "A New Brand You V. 6.1"
Professional Branding - Have a Bit of Fun Uncovering More Value Words Tuesday, Jan. 25th	value – Exercise 3 Prove It  Have a Bit of Fun Uncovering  More Value Words – Exercise 4	Homework  Complete Exercise 4 questionnaire, pgs. 34-41 in <i>ANBY V 6.1</i> . Bring a 'digital' copy to class on your laptop.  Assignment One, upload to CANVAS:  Assignment One requirements can be found in "Writing Assignments" section of this syllabus.
		In addition, students can go to the     Uncover It Module in Canvas to view an     Assignment 1/Exercise 1 completed     student example.

CANVAS Module	Session Topic Bring your laptop to all class sessions	Homework – all homework must be completed prior to class.  Assignments – Go to Assignment tabs in Canvas to upload each assignment.
Professional Branding - Communicate It Tuesday, Feb. 1st	Communicate It - Step 4 of the 4 Step Professional Branding Process:  • Exercise 5 - Creating Your Showcase Value Statement • Exercise 6 - How to generate an Elevator Speech and Tell Me About Yourself Response to	Homework Read pps 42-51 in "A New Brand You V. 6.1"
	reflect your professional brand when networking and interviewing	
Presenting your	Resume	Homework
Professional Brand in Writing – Road Trip Tuesday, Feb. 8th	3 resume templates are provided in CANVAS. If you are an accounting major, there is only 1 option for	<ul> <li>Read pps. 52-55 in <i>ANBY V. 6.1</i></li> <li>Bring a digital copy of your resume created in one of the formats provided on</li> </ul>
Tuesday, Feb. otti	you Your Career Job Description	<ul> <li>CANVAS.</li> <li>Bring a hard copy or digital copy of a job description for your targeted career position (see instructor if you need help)</li> </ul>
		Assignment Two, upload to CANVAS:  1. Complete Exercise 4 - Uncovering More Values. Assignment Two instructions are detailed in the "Assignment Two Writing Assignments" section of this syllabus. In addition, you can go to the "Expand It & Prove It" tab under the PROFESSIONAL BRANDING header in CANVAS for a Completed Assignment Two student example.
		2. <u>Complete Exercise 5</u> – <i>Creating Your</i> Showcase Value Statement (pg. 44 in ANBY)

CANVAS Module	Session Topic Bring your laptop to <u>all</u> class	Homework – all homework must be completed prior to class.
	sessions	Assignments – Go to Assignment tabs in Canvas to upload each assignment.
Presenting your	Cover Letter & References	• Read pps 56-57 in <i>ANBY V. 6.1</i>
Professional Brand in Writing – Road Trip Tuesday, Feb. 15th	We will be preparing your cover letter in class, so bring your laptop. You will address your cover letter	Bring the final digital copy of your resume and a career job description of interest to you.
	to your breakout session business professional  A cover letter and references	Flipgrid Assignment Three (part 1 of 2) - Flipgrid Elevator Speech. Video tape your Elevator Speech on Flipgrid; ask your partner
	template are provided on CANVAS	to view and comment within the Flipgrid app.
Communicating your	LinkedIn Profile	Read pps 60-69 in <i>ANBY V. 6.1</i>
Professional Brand using Social Media	We will be creating/enhancing your LinkedIn Profile, so bring your	Assignment Four - upload to CANVAS: Completed resume, cover letter and
Tuesday, Feb 22nd	laptop to class.	references.
Successfully Interviewing With Your Professional Brand	Connect to Breakout Session Business Professional via LinkedIn	Read pps 58-59 in <i>ANBY V. 6.1</i> Assignment Five –
Tuesday, March 1st	Dress for Success	Complete LinkedIn profile and invite instructor to connect.
	Interviewing Skills	Next copy and paste your 'shortened'     LinkedIn URL to Canvas under the     LinkedIn Assignment tab.
Spring Break Week March 7 <sup>th</sup> – 11th		
Successfully Interviewing With Your Professional Brand	Group One – Professional Dress Group Interview with the Instructor	Assignment Six – Group 1 - Practice Dress Group Interviews:
Tuesday, March 15th		Group 2 – Flipgrid Assignment Three - Video tape your Behavior Based Questions (BBQ) on the day you are not participating
Successfully Interviewing with Your Professional Brand	Group Two – Professional Dress Group Interview with the Instructor	Assignment Six – Group 2: Practice Dress Group Interviews:
Tuesday, March 22nd		Group 1 – Flipgrid Assignment Three –Video tape your Behavior Based Questions (BBQ) on the day you are not participating

CANVAS Module	Session Topic Bring your laptop to <u>all</u> class sessions	Homework – all homework must be completed prior to class.  Assignments – Go to Assignment tabs in Canvas to upload each assignment.
Negotiating & Accepting an Offer  Tuesday, March 29th	Negotiation Skills	
Presenting Your Professional Brand Non- Verbally Tuesday, April 5th	Business/Dining Etiquette  Potpourri House Restaurant 3320 Troup Hwy #300, Tyler, TX (903) 592-4171 potpourrihouse.com	Homework Bring your appetite; dress is business casual as professionals will be in attendance.
Handling Career Challenges Tuesday, April 12th	! WONTUOTEG® Personality types that affect your career  "Is Your Career Detour Ready?"	Read !WONTUOTEG prior to coming to class.  Assignment Eight: ! WONTUOTEG Exam Exam will be available through CANVAS. Bring your laptop to class
Communicating your Professional Brand Orally Friday, April 22nd Soules COB	SCOB Mandatory Mock Team:  • 10:30 am to 11:30 am– Sign in & Head Shots  • 11:30 am to 11:50 am– Networking  • 11:50 am to Noon – Welcome  • Noon to 12:45 pm – Mock Team Interviews  • 12:50 pm to 1:00 pm – Wrap Up	Assignment Seven: No upload required to Canvas. This is an 'in person' assignment.  Students who fail to attend, arrive late, or are not dressed in a business suit, will not be allowed to participate and will receive an Incomplete or No Credit for the course.

## TECHNICAL INFORMATION

# **Technical Support**

If you experience technical problems or have a technical question about this course, you can obtain assistance by emailing <a href="mailto:itsupport@patriots.uttyler.edu">itsupport@patriots.uttyler.edu</a>.

When you email IT Support, be sure to include a complete description of your question or problem including:

- The title and number of the course
- The page in question
- If you get an error message, a description and message number
- What you were doing at the time you got the error message

You may also visit the Help Tab in Canvas for helpful information.

## **Writing Support**

Links to the UT Tyler Writing Center and to the Purdue University Online Writing Lab (OWL).

- www.uttyler.edu/writingcenter/
- <a href="https://owl.english.purdue.edu/owl">https://owl.english.purdue.edu/owl</a>

## **Plug-ins and Helper Applications**

UT Tyler online courses use Java, JavaScript, browser plug-ins, helper application and cookies. It is essential that you have these elements installed and enabled in your web browser for optimal viewing of the content and functions of your online course.

- Adobe Reader allows you to view, save, and print Portable Document Format (PDF) files.
- <u>Java Runtime Environment</u> (JRE) allows you to use interactive tools on the web.
- Adobe Flash Player allows you to view content created with Flash such as interactive web applications and animations.
- QuickTime allows users to play back audio and video files.
- Windows Media Player allows you to view, listen and download streaming video and audio.
- RealPlayer allows you to view and listen to streaming video and audio.

## **NETIQUETTE GUIDE:**

"Netiquette" is network etiquette, the do's and don'ts of online communication. Netiquette covers both common courtesy online and informal "rules of the road" of cyberspace. Review and familiarize yourself with the guidelines provided.

**DEADLINES/MAKE-UP POLICY**: All assignments will be posted under the "assignment tab" via Canvas unless directed otherwise by instructor. No make-ups or extensions will be permitted unless the student obtains permission from the instructor prior to the due date and has a verifiable excuse.

**COLLEGE OF BUSINESS STATEMENT OF ETHICS**: The ethical problems facing local, national and global business communities are an ever-increasing challenge. It is essential the College of Business and Technology help students prepare for lives of personal integrity, responsible citizenship, and public service. In order to accomplish these goals, both students and faculty of the College of Business and Technology at The University of Texas at Tyler will:

- Ensure honesty in all behavior, never cheating or knowingly giving false information.
- Create an atmosphere of mutual respect for all students and faculty regardless of race, creed, gender, age or religion.
- Develop an environment conducive to learning.
- Encourage and support student organizations and activities.
- Protect property and personal information from theft, damage and misuse.
- Conduct yourself in a professional manner both on and off campus.

### WRITTEN COMMUNICATION:

Written Communication is a critical competency for today's business leaders. Students are encouraged to take MANA 3370 early in their major and to seek the services of The University of Texas at Tyler Writing Center: <a href="http://www.uttyler.edu/writingcenter/">http://www.uttyler.edu/writingcenter/</a>

#### STUDENTS RIGHTS AND RESPONSIBILITIES:

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <a href="http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html">http://www.uttyler.edu/wellness/StudentRightsandResponsibilities.html</a>

### **GRADE REPLACEMENT/FORGIVENESS:**

If you are repeating this course for a grade replacement, you must file an intent to receive grade forgiveness with the registrar by the 12th day of class. Failure to do so will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates will receive grade forgiveness (grade replacement) for only three course repeats; graduates, for two course repeats during his/her career at UT Tyler.

#### STATE-MANDATED COURSE DROP POLICY:

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Schedule of Classes for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Registrar's Office and must be accompanied by documentation of the extenuating circumstance. Please contact the Registrar's Office if you have any questions.

### **DISABILITY SERVICES:**

Disability/Accessibility Services: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) The University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including non-visible a diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit https://hood.accessiblelearning.com/UTTyler and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at http://www.uttyler.edu/disabilityservices, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

#### STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

#### SOCIAL SECURITY AND FERPA STATEMENT:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

## **EMERGENCY EXITS AND EVACUATION:**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do Not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

#### THE UNIVERSITY OF TEXAS AT TYLER

The UT Tyler Concealed Handguns on Campus Policy has been approved by the UT System Board of Regents and will go into effect at all UT Tyler facilities beginning Aug.1, 2016.

Senate Bill 11 authorizes handgun license holders to carry their concealed handguns on campus and also requires each university to develop specific guidelines regarding campus concealed carry.

Under UT Tyler's policy, which was developed through an extensive process led by the Campus Carry Working Group, all licensed handgun carriers will be required to carry the handgun in a holster or other secure weapon case that completely covers the trigger and the entire trigger guard area. The holster must sufficiently retain the handgun in place so that it will not discharge in the event of sudden movement.

In addition, UT Tyler's policy categorizes certain areas as exclusion zones, where the concealed carrying of a handgun is prohibited. Signs will be posted at the entry points of areas identified in the policy as exclusion zones. Exclusion zones include all or part of certain buildings. Specific areas are detailed in UT Tyler's Concealed Handguns on Campus Policy.

Exclusion zones will include:

- UT Tyler Innovation Academy in Tyler, Palestine and Longview.
- Patient care areas such as the University Health Clinic, counseling rooms (located in portions of the UC and BEP) and athletic training rooms.
- Ticketed sporting events at any of the UT Tyler's athletic facilities, as required by law.
- Formal hearing areas for employee or student adjudication (portions of ADM and UC).
- Areas where handgun discharge may cause widespread harm such as labs with dangerous and/or explosive chemicals or with magnetic resonance imaging equipment (portions of BEP, HPR, RBS and the Fine Arts Complex).
- Areas in use for sponsored activities for students under the age of 18 who are not enrolled at UT Tyler.

The University of Texas at Tyler takes issues surrounding guns on campus very seriously and will strive to conform to the new law, protect the rights of citizens, and ensure the safety and security of the entire campus.